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Volume 20, Issue 11



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for a Gift  
Certificate  
Giveaway



# medium II



## Lecturers debate religious faith

by Suzanne Lynch

Is belief in God rational? This was the topic of concern for an assembly of approximately 70 students at Colman Place last Wednesday afternoon. It was suiting that such a discussion should be held in this newly erected and serene lounge. The Erindale Varsity Christian Fellowship sponsored the debate featuring Mike Lavelle, on-campus lecturer in religious studies, verses John Bowen, an Oxford educated member of the Inter-Varsity Christian Fellowship staff across Canada.

Both are admired as reputable and inspiring speakers of religious thought. Jennifer Laviolette of the EVCF, claimed that the motivation for such an event was "To get students to think about such things at this time of development in their lives." She also noted that both speakers were representing two different points of view, offering

students varied options and choices. The audience was made up of those lured by interest, uncertainty and emotion.

Bowen represented a view of the world from a more western aspect influenced strongly by Christianity. He led the debate with his thoughts on faith verses rationality. He identified faith as "believing in things for which you have good evidence, but which you cannot prove." He claimed that the existence of God cannot be proved, but that there was enough rational evidence to suggest that "the God Christians believe in" exists. He continued by presenting what he considered evidence for this.

First, "the early scientists were committed Christians motivated by God"; second, that, "Our innate belief in a safe and good world that God created" He also stated that our desire for meaning in life shows that there's more to *cont. on p.5...see "Rationality"*



WEEK OF NOVEMBER 29, 1993

# WHAT'S ON!

## Weather outlook

Monday: Mix of sun & clouds, Hi: +1  
 Tuesday: Mainly sunny, Lo: -3, Hi: 0  
 Wednesday: Mix of sun & clouds, Lo: -4, Hi: +3  
 Thursday: Mainly cloudy, showers, Lo: -2, Hi: +4

### FOX & FIDDLE CHALLENGE

Name the only flying mammal?

Bring you answers to the medium 11 office. We will draw for the correct answer on Friday.

Winner will receive a \$10. gift certificate compliments of the Fox & Fiddle.

Deadline & Draw on Friday

## ON CAMPUS

### The Principal's Christmas Concert

The Principal invites all Erindalians to a Christmas Concert on December 8th in the Council Chamber. So that as many people as possible will be able to come, the concert will encompass two periods: from 12:15 to 1:00, and from 1:15 to 1:45.

### Erindale hosts Second Annual Holiday Fair

Erindale's second annual Holiday Fair will be held this year on December 1st and 2nd from 10:00am to 7:00pm, both days. A great opportunity to get your Christmas shopping done early while supporting Erindale's Child Care Resource Centre and Special Services Department. Parking is free after 3:30pm. Donations are being accepted for this year's Food Path drive.

### MERRY CHRISTMAS EVERYONE!

Win a Gingerbread House in the Holiday Fair Raffle.



Tickets - \$2. each. All proceeds from the RAFFLE will donated to Erindale's Office of Special Services and Child Care Resource Centre. Tickets available at the Holiday Fair on Dec. 1 and 2nd at the Special Services display. Advance tickets available at the Special Services office in the Crossroads (Rm 19), Campus Relations (Rm 3135), & the Child Care Resource Centre (Phase V, Unit 227). Draw will be held on Dec. 3 at Special Services.

## M E D I U M I I MOVIE GUIDE FOR MISSISSAUGA

### CINEPLEX ODEON

ERIN MILLS TOWN CENTRE  
5100 Erin Mills Parkway 2nd fl. 569-3833

ROBOCOP 3 (AA) 7:30 (No Passes)  
 CARLITO'S WAY (R) 6:45, 9:45  
 MY LIFE (AA) 7:30  
 MALICE (AA) 7:30, 9:45  
 THE BEVERLY HILLBILLIES (F)  
 7:15, 9:15

SOUTH COMMON  
Erin Mill 2150 Burnhamthorpe Rd.  
820-9572

JURASSIC PARK (PG) 7:15  
 LOOK WHO'S TALKING NOW  
 (PG) 7:9  
 THE AGE OF INNOCENCE (PG)  
 7:05, 9:45  
 ROBOCOP 3 (AA) 7:15, 9:30  
 THE FUGITIVE (AA) 7:15, 9:30  
 DAZED & CONFUSED (AA) 7:30, 9:30  
 RUDY (PG) 7:15, 9:30

### FAMOUS PLAYERS

SQUARE ONE  
Hwy. 10 & Burnhamthorpe 275-2451

COOL RUNNINGS (PG) 7:10, 9:20  
 DEMOLITION MAN (AA) 7:9:45  
 NIGHTMARE BEFORE CHR (PG)  
 7:20, 9:35  
 THREE MUSKATEERS (AA) 7:30,  
 9:40

SUSSEX CENTRE  
Hwy. 10 & Burnhamthorpe 896-9893

FLESH & BONE (AA) 7:00, 9:50  
 FEARLESS (PG) 6:50, 9:45  
 JOY LUCK CLUB (AA) 6:45, 9:40  
 FATAL INSTINCT (AA) 7:20, 9:30

For Cineplex Theatre  
 Information call  
 964-CINE,  
 for Famous Players Theatre  
 Information call 323-2323  
 (24hours)

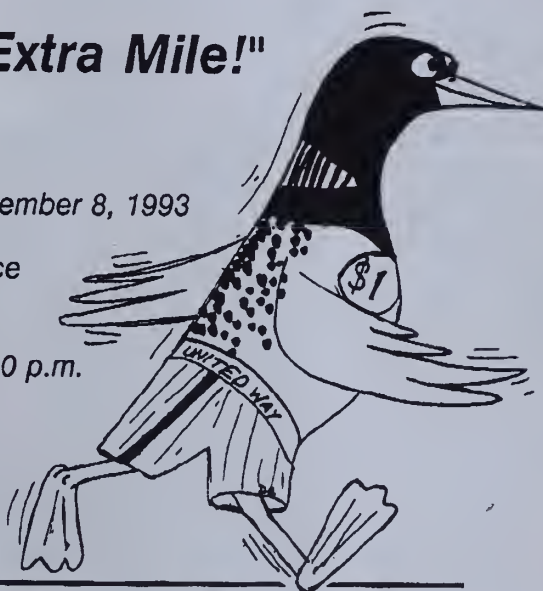
Help us

## "Go the Extra Mile!"

Wednesday, December 8, 1993

The Meeting Place  
(South Building)

11:00 a.m. to 2:00 p.m.



There is little time left in the 1993 United Way campaign. And this is a perfect time for you to help. Please "go the extra mile" for your community and contribute to the loonie mile!

This is how it works; one loonie (\$1) equals one inch; so one foot equals \$12. Your dollar can go a long way to help United Way reach its goal of \$7,000,000.

Help United Way go the distance! So come on over to the Meeting Place and add an inch or two to our loonie mile on December 8.

To all first year students • Open counselling available every Tuesday

Time: 9:00am - 12noon, 1:30pm - 4:00pm

Location: Registrars Office (South Building) • Ask now - avoid problems later • No appointment required.

Join the Mississauga Festival  
 Choir for an evening of glorious  
 Christmas music on Sat. Dec.  
 11 (7:30pm) at Cooksville  
 United Church  
 (2500 Mimosa Row)

Tickets are available from choir  
 members, at the door or call  
 279-4484 for advance sles/info

Adults \$8, Senior/Children  
 (under 12) \$5

## COMMUNITY

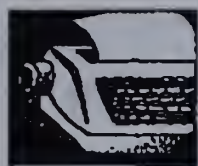
### PEEL ART GALLERY FEATURES CANADIAN ABSTRACT ARTIST

The Art Gallery of Peel will feature the work of  
 renowned Canadian abstract artist, William  
 Ronald.

Art Gallery of Peel is located in the Peel  
 Heritage Complex. 9 Wellington St. E.  
 in Brampton.

Admission is \$1. for adults.  
 Seniors/students get in FREE of charge





# NEWS

## NEWS IN BRIEF

### EDUCATION MINISTER ORDERS REVIEW OF ONTARIO UNIVERSITIES

The Ontario Council on University Affairs (OCUA) will review the system for distributing operating university grants, according to Dave Cooke, Minister for Education and Training. The reason given for the review is that the economy has experienced a "significant change...from the time when the current funding system for universities was designed," Mr. Cooke stated.

"The need to have university-level education is growing, but the resources from governments at all levels to finance it are limited. It's important for us to ensure that the funding we do is effective in producing quality postsecondary opportunities to the greatest number of people."

The Minister has indicated that they consider the following objectives:

- Increased accountability.
- a stronger emphasis on teaching.
- the transfer of credits between universities, between college and university and from previous learning experiences.
- ways to encourage co-operation, rationalization and sharing to increase quality and accessibility to universities.
- ensuring that funding encourages accessibility, adaptation and restructuring.

Cooke also wants the OCUA to examine the current breakdown of spending between teaching, administration, research and community service. As well, OCUA will, "look at the balance between these areas as well as the accountability for the resources that are dedicated to each."

The council will also consult with students, faculty, and staff of universities and provincial organizations, as well as groups representing alumni, labour and employer organizations. Mr. Cooke indicated that he expects to receive advice on the university funding system by the end of 1994.

**Want to write  
for the News?  
Give us a shout  
at 828-5260!**

## GST has harmed literacy

by Melanie Ellerton

Joyce Fairbairn, the Minister Designate for Literacy, said in a televised interview last week that books should be exempted from whatever new tax the Liberal government implements to replace the GST.

Fairbairn is the Leader of the Government Opposition in Alberta. She is campaigning against the imposition of the GST on all reading materials, claiming the tax hurts the cause of literacy.

"The tax has had an enormous effect throughout the education system, hurting libraries, universities and the average consumer of books."

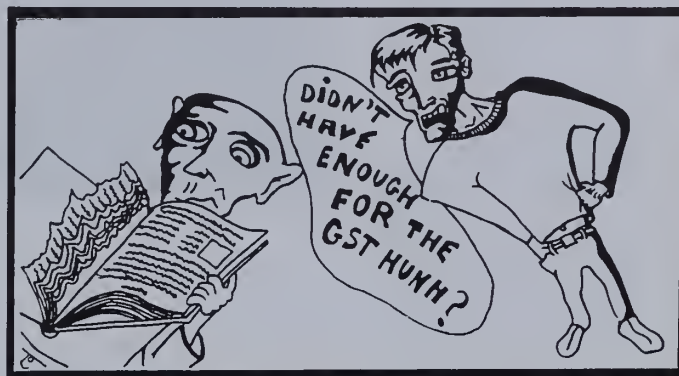
Erindale Librarian Judy Snow agrees. "The GST puts an added burden on the budget. We can't buy the amount of books we'd like."

Public and academic libraries have a special GST rate of 2.31% on all books, journals and magazine subscriptions. This year, the Erindale Library bought 1,500 new journals and 4,488 new books. However, if the GST was removed, an additional 96 journals and 114 books could have been purchased.

"It's not a major thing, but it would make a difference for someone looking for material and it's not here," said Collections Librarian Margaret Hawthorn. "Students are always complaining there are not enough books or journals."

The average book costs \$46.00 while the average journal subscription is \$100.00. "A lot of students can't afford to buy all their textbooks, so they come in here looking to take them out. Unfortunately, we do not have enough copies of every course book to service the demand. Some students have to go without their text book," Says Hawthorn.

There is also the issue of time. Hawthorn also believes the library



could give students better service if the tax on books was exempted. "It takes a lot of time to do the GST calculations. Every item has a different cost. While some books are \$38.95, others cost \$76.22. If the tax was eliminated, we could provide better service to the students as there would be an extra body working the floor, answering questions, looking for books."

The newly-elected Liberals have promised to replace the GST within the next two years. Fairbairn believes the GST will be replaced with a manufacturers tax—similar to the federal tax implemented before the 1987 GST.

While Fairbairn wants books to be exempted, she hasn't decided whether all reading materials, such as magazines and newspapers should be exempt. She claims she needs more time to study the issue.

# Pub Night with Deadly Hedley Jones

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Margaritas

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Food

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# SAC/ECSU California excursion costs students

by Chris Carter

Last week student representatives from ECSU, SAC and the Residence Council went to the National Conference on Student Services. All told, the conference cost approximately \$1000 per head. Registration was \$239 each, the plane tickets were \$445 each and the hotel room was \$139 a night for 3 nights.

SAC President Edward deGale and Student Services Commissioner Anna Vlitaz were in attendance, along with ECSU President Mary Kosta, Vice-President Finance Vince De Marinis, and Academic Director Steve Taylor. Residence dons Greg Sutherland and Karen Flavelle were also in attendance.

The administration paid for the air fare and half of the hotel cost. The residence centre covered the other half of the accommodations. Registration fees were subsidized through ECSU funds, which derive in part from student fees, and SAC's fees were entirely paid for through SAC funds, which are also derived through student funds. Meals and extras were the directors' own responsibilities.

ECSU VP-Finance Vince DeMarinis stated that the conference taught the participants a lot of important things. Steve Taylor, Academics Director, also said that the Conference was "very beneficial" for the participants; however, he had harsh criticism for Edward deGale. Describing deGale's presence at the conference as, "A total waste



ECSU President Mary Kosta

of money", Taylor stated that deGale was only to be found at, "basically, receptions and anywhere there was food." He stated that he could not confirm whether or not deGale was actually present for any of the conference's seminars.

The conference took place over a period of three days, with 3-4 seminars on each day. Taken as a whole, it enables the participants to compare notes with student officials from all across North America. DeMarinis stated that he felt the American student councils were somewhat less effective than their Canadian counterparts.

The seminar topics varied from the specialized, such as the "Presidential Forms" seminar, which dealt with legalities and auditing procedures for acting and aspiring Presidents, to the fundraising and advertising seminars, which illustrates methods in overcoming such problems as student biases and apathy. The ECSU members were coached on the nuances of their portfolios



V-P Finance Vince DeMarinis

and the dons studied such things as fundraising methods, group interactions and anti-discrimination campaigns. This information is intended to be acted upon now, and passed down for reference by future dons and ECSU members.

Participation in last year's conference brought about the institution of the Ride Safer program and the yearbook, neither of which Erindale had ever had before.

According to ECSU, as a result of the conference, some new graduate programs which emphasize community oriented studies that lead to employment eligibility, may be introduced, although it has not been adequately explained how they would do so. Modifications in degree requirements are being attempted to accommodate students who have difficulty in obtaining certain final credits. Other small events such as the recent debates in the Colman lounge were apparently inspired directly by the conferences.

## The sad truth about student representatives

by Kevin Sager

I have been called upon to offer my opinion on the goings-on of our esteemed student leaders. I am increasingly of the opinion that a lot of people are not appreciative of the fine job that these young men and women perform for us students. It takes a certain steel to be able to endure the rigours of a trip to sunny California during the coldest part of the fall in Canada. Truly it is the noblest of sacrifices to travel across the continent to one of the world's most popular vacation sites where a convenient Student Leadership Conference happens to be taking place. A particular strength of will is called for when undertaking a difficult enterprise of this nature, and I for one am honoured to have paid for Edward deGale and Anna Vlitaz' vacations, as well as having assisted in funding the vacation's of certain other student leaders closer to home.

Honestly, it's enough to make you lose faith in the system. Assuming that you had any such faith to begin with. Governments at all levels have been cutting back and reducing, if not flatlining, funds to post-secondary institutions everywhere. Tuition fees are going through the roof, assistance programs are being restructured, and yet it is somehow justifiable for student representatives, even unelected ones, to enjoy all the perks that go along with the office.

These are austere times, and institutions of every variety need to deal with shrinking budgets and lowered expectations all around. What is worrisome is not the amount of money that has been spent on this venture, but the fact that we may never know about similar wastage of funds that have already gone under the bridge, out of the view of students.

As a result of having learned a little more about the way student politicians operate, I have developed a rather mixed opinion of them. It seems that all too often, people who enter these positions do so not for any great desire to improve the conditions for students, but rather to have an attractive-looking item to place on a future resume. Thus, the institutions that are designed to stand up for the interests of students have for the most part become transit stations for ambitious young professionals.

The truly sad part of the entire state of affairs is that there are probably a lot of bright, capable, and idealistic young people in the student body who just can't bring themselves to run for important positions because they don't have the stomach to engage in what is, essentially, criminal activity.

## EPUS' future uncertain due to APUS cutbacks

by Rosalie Porter

EPUS (Erindale Part-time Undergraduate Students) has experienced a decrease in the amount of rebate that they receive from APUS. Originally EPUS got \$4.00 per student, now they receive \$3.50. Erindale part-time students pay APUS \$10.00 each year. APUS claims that they are concerned with a growing deficit and have therefore cut the rebates to make their own ends meet.

EPUS believes that this decrease will be especially harmful for part-time students as ancillary fees are rising, and students need all the help they can get from their organizations.

This year EPUS has started many new services including: the availability of old exams, a coffee service in the North Building for evening students, and giving funds to the ECSU booth. This assistance allows that enables them to open in the evenings.

Sue Prior, Vice-President of EPUS, stressed that they do not wish to cut services and are selling mugs and charging a small fee for an upcoming Christmas party to help them cover the



EPUS V-P Sue Prior

decrease in the rebate. Sue Prior also indicated EPUS's determination not to have the change in rebate affect the bursaries that EPUS gives out.

She also expressed the fact that the EPUS services would probably not be greatly affected in the next two years, but that beyond that period, the future is uncertain for the organization and the services that EPUS will be able to provide for its students.

The number of student representatives for EPUS has increased 100 per cent this year from 4 or 5 last year to 20 this year. However, Prior stressed the need for money, student involvement and input.

## CAREER CENTRE NEWS



### '94 GRADS—THERE ARE JOBS!

Here are examples of permanent jobs listed and filled in the last few months through our PERMANENT EMPLOYMENT SERVICE. You are eligible to access and register for this service 6-8 weeks before you are ready to accept a job.

Company/Job Title	Discipline
Eaton's Training Developer	B.A. with strong communication skills.
Project Work Job Coaching Staff	B.A. experience with the developmentally handicapped.
Laurentian University Accounting Supervisor	B.Com.—Accounting
Madison Chemical Industries Inc. Research Specialist	B.Sc.—Organic Chemistry



### CONVENIENT VIDEOS!

The Career Centre offers helpful videos on a variety of topics including company information, and job search topics. Our 15 minute video on TACKLING THE HIDDEN JOB MARKET for example teaches how to boost confidence, motivate yourself, as well as practical ways to find jobs.

"The more aspects of your personality you match to your work, the more satisfied you'll be on the job."

More details at the CAREER CENTRE, Room 3094, South Bldg.



# Debating the ethics of gun control

## On the Left with Manfred Sittmann

The recent passing of the Brady Bill in the United States' Congress has once again brought the issue of gun control to the forefront. The Bill in question requires potential gun owners to go through a three day waiting period before picking up the weapon of choice. If you can believe it, this "restricting" measure was met with an outrage more befitting the outbreak of war. Then again, in most large American cities the violence is already so rampant, a war might actually go unnoticed.

The National Rifle Association claim that this legislation infringes on the public's constitutional right to "bear arms". While it may be slightly presumptuous on my part, I am of the opinion that the American founding fathers, in a rare bout with short-sightedness, entrenched this right in the constitution so Colonists could defend America from British, or any other foreign invasion. It seems hard to imagine that George Washington favored the transition of America from newborn colony to the most violent society in the world.

The attempt to use the "right to

bear arms" to justify gang violence or the hunting of two pound squirrels with MAC 10 semi-automatic machine guns, is as sub-moronic and immoral as using the right to free speech to justify the existence of child pornography.

It is a poorly kept secret that nations of the world, such as Canada and Britain, that employ some form of gun control have violent crime rates far lower than any large scale American city.

If you are ever unfortunate enough to find yourself driving somewhere in the U.S. you might see a bumper sticker that reads: "Guns don't kill people - people do!" . What these good ol' boys seem to forget is that more often than not the method in which they kill them is with a gun. Perhaps this idea is too complex for those whose view of the south comes from the Dukes of Hazard.

Unfortunately there will always be killing. What is necessary however is to prevent it from becoming as simple as it is in the States. Sadly, as long as the N.R.A. is as powerful and influential as they are, there will never be any real gun control legislation in America. We in Canada must make sure that this does not happen here, by maintaining or even strengthening our gun control laws.

"Guns don't kill people; People kill people."

-National Rifle Association.

Don't laugh; it's true. A firearm, whether it's a .22 calibre pistol or a Kalishnikov rifle, is an inanimate object, itself quite incapable of killing, maiming, or even deeply offending a human being. A firearm in the hands of a human being, however, can become an extremely dangerous weapon indeed.

And so the problem currently facing society is this: to stop the carnage on our city streets, do we target the people committing the crimes, or do we target the perfectly harmless tools that they are using? Based on what I have stated above, it should seem rather obvious that we really ought to be placing the blame on the criminals.

The government, in it's wisdom (or sad lack thereof), has decided that we should rather be placing the blame for crime on the inanimate tools of iron instead. Through increasingly restrictive gun-control laws and bills, the politicians are working towards a society where people will be incapable of legally defending themselves against home invaders, rapists, and various other street thugs.

When one considers the increasing level of fear Canadians feel on their

## On the Right with Kevin Sager

own city streets, it is tempting to take easy, convenient ways out of the problem- such as gun control. However, in some parts of the United States, where gun control has been attempted, there has been a very sallow rate of success.

Yes, to a certain degree, extensive gun control can work, but only at a prohibitively high cost. Advocates of gun control often overlook the fact that in situations where the crime rate has decreased, the cause is often due to other factors.

What we need are reforms that control the violent acts of individuals, reforms such as longer prison sentences(particularly for repeat offenders), a better equipped police force with a greater freedom of action in crisis situations, and community policing. The NRA are indeed too influential in the American government, but then so are many of the more numerous gun-control advocacy groups who helped elect Bill Clinton and Jean Chretien. The main distinction between the two schools of thought is that while one offers you more choice, the other is determined to take that choice away.

# Religion debated at residence centre

Director of Residence Mike Lavelle feels life is "meaningless", while John Bowen extols the virtue of faith

*continued from cover*

life, and God is that meaning. "Human greatness comes from that fact that we're created by God...Our instincts in values of right and wrong have been implanted in us by God." He also said that humans innately feel a need for religion. Lavelle approached the issues from a more all-encompassing platform. He began by stating that his ideas and thoughts sometimes upset people. "That's probably good", he added inferring that such provoked thought was healthy for the individual.

Lavelle spoke of the individual spiritual journey and quest for the truth. He warned that to be too heavily fixed on the old results in "being stuck". He

added, "Many people are stuck.. Hell is being stuck", as many hold on to the old ways because they fear the new.

Lavelle went on to question several aspects of the Bible, particularly the books of Exodus and Genesis. He specifically questioned the notion of a "male" God and the concept of original sin. Lavelle believes

that the personified transcendence and mystery is beyond concepts and not a fact." and that, "the God image is a metaphor for spiritual experience".

Lavelle holds that most of

today's religions can be labeled as "Religions of Exile" in that each includes the theme of a better land elsewhere, such as the Garden of Eden, the promised land, and so forth. By seeking

salvation through such institutions one can supposedly be saved. And the institutions claim that the only way to reach that salvation is through the sacraments. Lavelle feels we must,

**"Don't switch off your minds. Think, educate and read, and look at the world around you, as God is trying to communicate with us."- John Bowen**

Get beyond the in-group mentality" of each thinking that theirs is the only way.

Bowen strongly believes in the duality of right versus wrong and heaven versus hell. He states that after we die "we are reconstituted with new bodies in a spiritual realm".

Lavelle, on the other hand, believes that eternity is now and that we must live each day to the fullest. He feels that heaven is here, not somewhere else. Hell, he feels is "the absence of love in your life".

The nastiest the debate got was when Bowen claimed that he

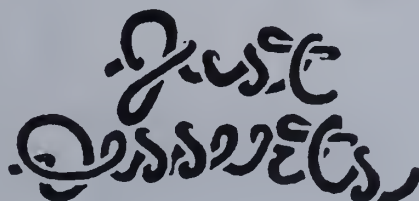
thought "Lavelle was out to lunch". This was followed by laughter from an otherwise serious assemblage. Throughout the progression of the debate, it became apparent that those present were concerned, educated and confused about religious matters.

Both speakers parted with words of advice for students. They both agreed that you need to figure out your truth for yourself. Bowen's words of advice were "Don't switch off your minds. Think, educate and read, and look at the world around you, as God is trying to communicate with us." Lavelle advised us that life was meaningless and that "we need to find meaning and bring it to our own lives".

OPEN

SUN-THURS 8:00am to 3:00am

FRI & SAT 10:30am to 4:00am



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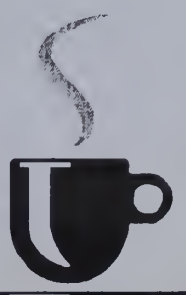
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# Editorial

## medium II

Students informing students

1974



1993

### 20th Anniversary Year

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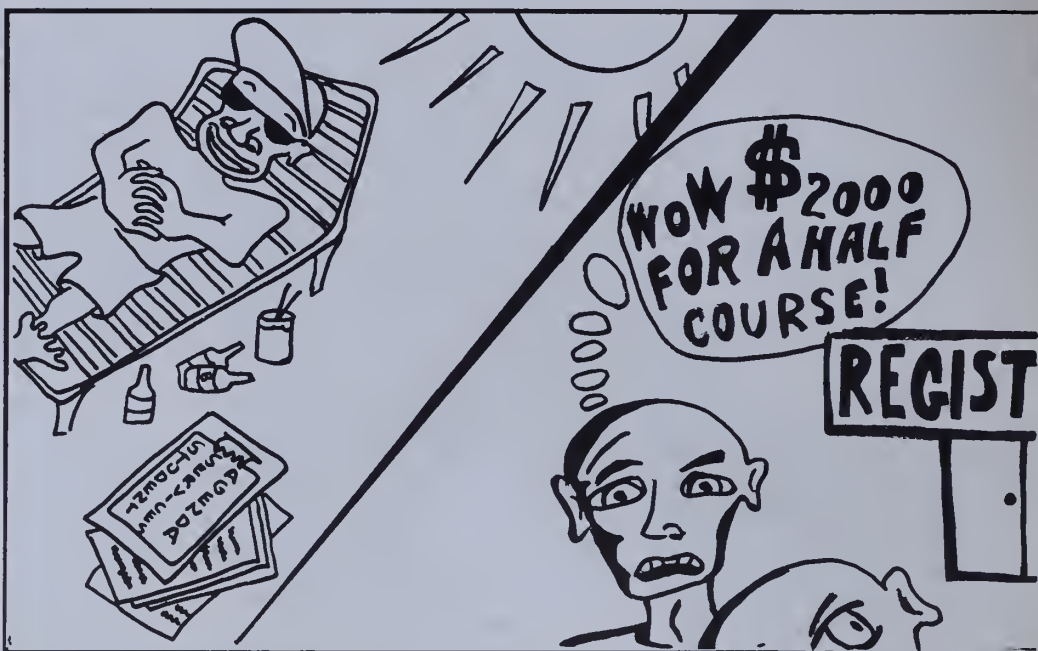
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Jennifer's progressing and Kevin's regressing. I hope this doesn't start some sort of trend. Much better Paul. We'll get you the crossword program and then you'll have no excuse. A very happy belated birthday Theresa. Sorry; you deserve better. Wow, Ovsenny drops by to say high and starts up a beer pool. Go figure. I'll go first, then sit back for a few weeks and enjoy. Next week is the last issue before Christmas so let's make it a good one. General theme - Montreal Massacre and violence in society, not only against women. I am eager for the first term to be over. I'm tired of Mississauga and am looking forward to Montreal mornings. Maybe the administration will fund my trip to Mardi Gras if I write them a report on the merits of Cajun cookin'.

Meeting Sunday at 3:00 - mandatory!!



## The low cost of getting a suntan

In this corner, representing the entire full time student body of the University of Toronto, SAC President Ed deGale and Student Affairs Commissioner Anna Vlit. Also in the same corner, representing the full time students of Erindale College, ECSU President Mary Kosta, VP Finance Vince DeMarinis and Academic Director Steve Taylor. Still in the same corner, representing the residence students of Erindale College, Dons Karen Flavelle and Greg Sutherland. That's a lot of people in the same corner. Enough to beat any corner, unless of course the students band together to form the opposition.

The reference to a fight is intentional. The actions of our student leaders in attending the National Conference on Student Services in San Francisco are deplorable. Sunny San Francisco. Sure, maybe there was some valuable information to be learned but it is impossible to believe that \$2,400 worth of information found its way into their swollen heads. Of course there are varying degrees of guilt here.

Of lesser note is the fact that ECSU sent three people to a conference that seems hard to justify for one. But, despite budget cuts, the administration funded a large portion of the trip while the Residence Centre and ECSU paid the rest. Looking at it that way, Erindale students only paid a few hundred dollars and if any good comes out of the conference the relatively nominal money spent will be acceptable.

Far and away the culprits most deserving of shame are the SAC delegates. The entire tab for their trip is being written off as an expense. The cost of approximately \$1,200 per person breaks down to \$269 for registration to the conference, \$500 for flight and \$420 for hotel. That's a lot of student services. The conference had several seminars each day, making it impossible for any one delegate to attend them all. But, considering the students are footing the bill, the least we could have expected was for SAC President Ed deGale to attend as many as he possibly could, extending himself tirelessly in the pursuit of improved methods of serving us. Instead he spent his time extending his personal travel log. Despite not quite making it to the seminars deGale informed some of the other delegates present he was being brought up to date by student leaders who cared enough to attend. It is still unclear why this trip was necessary. SAC stated that the Office of Student Affairs thought it might be a good idea to go. There's a resounding reason. The conference was primarily full of representatives from American schools; schools which are, according to DeMarinis, behind our school in terms of organization and interaction between the student bodies and the administration. What a plan. No teacher, I would rather learn from the grade elevens down the road.

deGale and Vlit are scheduled to give their official reports at the SAC meeting at Erindale in the Council Chambers tonight (Monday, November 29) at 7:30 pm. Of course this hinges on whether deGale has returned from his little holiday; he was not on the same return flight as the ECSU reps, and he could not be reached in his office either of the two days following the conference. The meeting is open to all students and is the perfect opportunity to express outrage at this gross misuse of funds.

## There's too much ado about nothing...

So, the government wants to control harassment and discrimination in university environments. Can it be controlled through legislation produced by the government or the university anyway? University harassment policies have attained much more concern and attention. Perhaps, more so than deserved in academic politics.

The popularity of such matters has stemmed from an October 7th draft from the Ministry of Education and Training asking Ontario universities to adopt a "zero tolerance" policy with respect to harassment and discrimination. By March 1st, 1994, each university is expected to produce a review of such policies according to Ministry guidelines.

The problem of harassment and discrimination is definitely an issue of concern in our society. However, has the magnitude of such a problem been exaggerated to include the reestablishing of special claus-

es and wasting university resources on such committees?

The government request of "zero tolerance", whatever that means, has produced much debate as to its ramifications. Some interpret this as, in practice meaning that a certain picture on a wall is not allowed because someone finds it offensive. This they fell is an infringement of personal freedom and unduly censorship. Others view it to be meant as an inspiration for desired social conduct.

So, the university is left to figure out what this mystery phrase means, and to amend their current definitions and codes of harassment and discrimination. Are such wordy politics going to help solve the real problem at all anyway? Such a U of T



evolution...  
Suzanne Lynch

committee has been developed to reword such definitions of harassment to include "verbal harassment" to the code of student conduct offenses. Some are opposed to such rewording, unless a verbal harassment inclusion is coupled with the notion that "the mere expression of opinion" does not

qualify as harassment.

Are committees squabbling over the meanings of words and phrases on paper going to deter future offenders? This seems to be the presumed perception of the Ministry. Do they hope to change the mind of the potential sexual harasser or student wrought with prejudice with words in the Code of student conduct? One-maybe, few-unlikely, several-not a chance. Could you change the thinking patterns of

a rapist with rules?

Sexual harassment and discrimination are not only about committing an injustice. They are about power, control and ignorance and go far beyond the reward and punishment system of retribution. There should be a better way, or another way that is more effective in educating ignorance. Perhaps such a committee elected to investigate why such injustices prevail and to devise possible solutions to such could prove worthy. Solutions are scarce, but words and punishment just may not cut it.

Sometimes people get lost in the realm of words and phrases and forget the purpose. Be aware that the point: awareness through rules and words makes the offense more visible thus less appealing to potential offenders, has been accepted as fact. Hearts are in the right place, but committees and words will not solve this social disfunction. Nor will wasting time and money on such.



# LETTERS

## Great Gretzky overly maligned

Dear Editor,

I am writing this letter in response to Manfred Sittmann's column of November 22 where he criticizes Wayne Gretzky's off ice conduct and about Mr. Sittmann's opinion of the superstar in general. In his article Mr. Sittmann expressed his distress over the fact that Gretzky received two front page articles in the sports section of the Toronto Star last week.

In one of these articles Gretzky states his concern for the safety of players in the NHL who may sustain injuries due to substandard officiating by replacement referees during the officials strike. Yes, Gretzky emphasized 'star' players and yes he may have been alluding to himself but I believe this is a clever bit of diplomacy on his part rather than an arrogant statement. It is one of the worst kept secrets that the players are pulling for the officials in their dispute with the league and Gretzky is simply using his influence as the premier player in the game to support them. How can you blame him for that?

The second article dealt with Gretzky's comments that he wished to sell the Argos as there was no interest in Toronto. All I can say to this is that nobody ever said Gretzky was a good busi-

nessman!

Finally I would like to defend Gretzky against the onslaught of criticism he has had to endure from Mr. Sittmann over the years.

To begin I can't understand why Mr. Sittmann, or any other hockey fan, could dislike Gretzky so much. He's an all-Canadian boy from small town Ontario who slept with his skates on and honed his skills on a make-shift arena built by his father in their backyard.

No Gretzky does not play physical and no he does not fight but that is because that is not where his talent lies. Every player on a hockey team has a role to play: checker, enforcer, scorer. Nobody complains when the enforcer doesn't score so why should any one complain when the scorer doesn't fight?

Incidentally although Gretzky officially opposes fighting in hockey we all know that he secretly supports it. Just read his autobiography where he has nothing but praise for guys like Ace Bailey, Dave Semenko and Marty McSorley. Therefore Mr. Sittmann, I believe you have no choice but to admit to the fact that Wayne Gretzky is the greatest player there has ever been, excluding Wendal Clark of course.

Jan Gumulka

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

## Ignorance fosters prejudice

Dear Editor,

In response to Timothy Speck's letter dated November 22, 1993 entitled "Censorship and the Christian right", one aspect of the piece particularly struck a chord with us.

Near the end Speck writes, "McCash is fostering an us and them mentality and promoting a false group identity, which when promoted like this often leads to hatred and violence. I need look no further than my Toronto neighbourhood where there is a schism of hatred fomenting in the Polish community, begun by the Church and directed against homosexuals, to witness the effects of such promotion."

Our question is, why did he select this one particular ethnic group as his example?

Descending from this background, we feel this negatively portrays the entire Polish community.

Upon reading his article, the readers, in our opinion, are left to make their own assumptions. Could Speck possibly be referring to the incident in which a Priest at a Polish Church in Toronto imposed his homophobic views onto the Polish Community? That was the voice of one man. We do not deny that homophobia exists within members of the Polish community but to single that one community out is a sign of true ignorance. As we understand through Speck, such words and opinions lead to "hatred and violence" we did not see any violent results from this particular incident. We are not denying that this is impossible

but his choice of example does not demonstrate it.

The suggestions that were made by Speck, may have just grounds, however, we feel that he should have clearly explained the comments that were made, even though they have no relevance to John McCash. One option that was open for Speck was to use the term "various ethnic communities" because he seriously cannot think that homophobia only exists within our Polish Community.

Speck does a GREAT job of condemning John McCash for his "sexist, heterosexist and homophobic ravings ..." but does he not think his comments about our Polish community are just as racist as McCash's are homophobic and sexist?

Polish And STILL Proud!

# Got a beef? Write a letter to the editor!!!

## Grey future being quietly ushered in

In October, 1992, Vice-Provost Carolyn J. Tuohy was commissioned by then Provost Joan Foley to "consult widely and develop a position paper for exposure and discussion by March 31, 1993." On June 24th, 1993 a report entitled "Finding the Right Enrolment Balance" was presented by Vice-Provost Tuohy to Provost Adel Sedra. Provost Sedra is to incorporate the recommendations of the Tuohy report into a White Paper that will set the direction of the university into the 21st century. The report calls for an increase in Graduate enrolment and a significant decrease in undergraduate enrolment. However, some of the report's claims are spurious, and several questions remain unanswered and several consequences unconsidered by the report.

The Tuohy report claims that a reduction in undergraduate enrolment will lead to an increase in the quality of undergraduate education. This claim is valid only if the students to faculty ratio declines and resources do not. However, the report also recognises that faculty members who retire will not necessarily be replaced. Notice that Tuohy's claim turns on the idea of fewer students per faculty member. Yet, if the faculty is also shrinking the student to faculty ratio will not change in a beneficial manner. In addition, faculty members who are not already active members of the School of Graduate Studies are encouraged to become so. That is, some faculty should increase their, in many cases overburdened, teaching load. Provost Sedra in an interview in the

September, 7 issue of *The Bulletin* claims that "when we try to emphasise graduate education we are not de-emphasising undergraduate education". However, in the same interview he also states, "in all likelihood we will have fewer faculty members in 2000 than we have now." Yes, up to 40% in some departments. Fewer undergrads + more Grads + fewer faculty = higher quality?

The report has had limited exposure and minimal discussion. When queried about this at the November, 17th, meeting of the Academic Policy and Programmes Committee (APP) Prof. Tuohy claimed that she hopes students get involved in discussion at the divisional levels. I contend that by then discussion is too late. The decisions have been made at the centre and all the divisions can do is to follow the parameters the report sets out. Recall that it was at this level last year that Forestry students became vocal, and we know the results there. Chop, chop. When a rigid budgetary framework is combined with the directive to expand Graduate programs using "internal reallocations" of funds a division has few choices. Cut programmes, cut faculty, or decrease undergraduate enrolment.

Amidst criticisms that the report's recommendations focus on Graduate programs and lacks recommendations for undergraduate and professional programmes Prof. Tuohy replied that she did

not have enough time. Lack of time is a constant with this report. At the November 17, APP meeting the Chair stated "there is a lot on our agenda... so we can only allow 30 minutes for Prof. Tuohy's presentation ... and [subsequent] discussion." True to the Chair's word Prof. Tuohy spoke, a brief discussion occurred, and the Chair intervened. I've had longer orgasms.

Many departmental administrators have expressed concern that "labour market prospects do not warrant expansion" of their graduate programs. Given this, it is morally reprehensible that

a university would encourage more students to enrol in Doctorate level studies when their future employment prospects are extremely limited.

The report when it becomes policy will detrimentally affect accessibility in two ways. First, decreasing undergraduate enrolment will significantly impact enrolment in the province. Last year alone over 11,000 qualified applicants were turned away from universities in Ontario due to a shortage of space. Secondly, in the report Tuohy states that financial support for doctoral students need not be increased. Yet, elsewhere the report states "Few students are likely to have the financial resources necessary to embark on a period of self-financed doctoral study." Therefore, only those with the resources need apply!

So let me get this straight. The author of

the report admits that the report is incomplete and flawed. Yet, this flawed report is the basis for a policy paper that will radically redefine and restructure the university. Today's U of T: an institution of higher learning, liberal education and research. Tomorrow's: a high-priced exclusive research institute.

Why is the administration pursuing this? An integral part of their mission to maintain the University's position as an "internationally significant research university" is to make the U of T more attractive to corporate sponsors. The result is not a teaching university, but a research university.

**Finding the Right Enrolment Balance** has two components. The first is a money grab. The University receives from the province more funding per Graduate student enrolled than per Undergraduate. In addition, the university is encouraging more international students. These students pay approximately \$5000 more than local students for full-time enrolment. For the same program?! The first component supports the second.

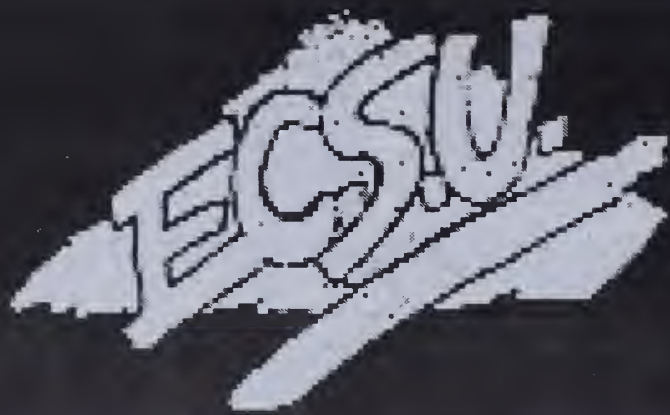
The goal is to make the University more enticing to corporate research dollars. An institution focussing on research is more dependent on its corporate sponsors. Hence, it is more ~~pliable~~ responsive to their needs. **Finding the Right Enrolment Balance** is a misnomer.

More accurately the report should be entitled, **Funding for Rich Elitist Brigands.**

### Guest Column

Timothy Speck





# ERINDALE COLLEGE STUDENT UNION

## 828-5249

THE ERINDALE COLLEGE  
STUDENT UNION

WOULD LIKE TO CONGRATULATE  
THE  
VARSITY BLUES FOOTBALL TEAM ON  
THEIR VANIER VICTORY!!!

GO BLUES!!!

A SPECIAL THANKS TO SAC, THE STUDENTS ADMINISTRATIVE COUNCIL FOR PROVIDING THE BUSES FOR THE ERINDALE STUDENTS WHO ATTENDED THE GAME.

DO YOU HAVE QUESTIONS  
OR CONCERNS  
ABOUT THE FOOD SERVICES  
ON CAMPUS?

DO FEEL SOMETHING SHOULD BE  
DONE TO IMPROVE THIS SERVICE?

IF SO CONTACT  
DANIEL AWADALLA @ ECSU  
828-5249 or in writing rm 13  
Crossroads bldg.

*From the desk of the Club Director - Nick Panou*

A representative from the following clubs is required to contact Nick A.S.A.P.  
CASE, CROATIA CLUB, CHINESE CULTURAL DEVELOPMENT SOCIETY, ERINDALE  
CHINESE CHRISTIAN FELLOWSHIP, GERMAN, HEART, STROKE FOUNDATION,  
PORTUGUESE.

### ATTENTION GRADS!!!

A survey is being conducted by ECSU in order to determine where you, a prospective graduate of Erindale College would like your Grad Formal to be held. It is of CRUCIAL Importance that you answer the following questions and return it to ECSU in person, or give us your ideas by phone.

1. Would you like your grad formal to be held (Please Circle one of the following)
  - a) on a Yacht
  - b) in a Hotel (ballroom) e.g. The Royal York, Four Seasons, Skydome
  - c) A Country Club - The Manor

If you have any further suggestions  
Please contact Paula Marcelino  
at 828-3703

## - The Blind Duck Pub -

Are you tired of hearing the same music played at the bars? Does it seem that all the songs sound the same and you don't know where it starts or where it ends?

Then think of the

# ALTERNATIVE

Fri Dec 3 "The Alternative Party"  
at the Blind Duck Pub

1\$ with a flyer  
2\$ at the door

I.D. required

## THIS WEEK AT THE BLIND DUCK PUB!!!

Monday: MONDAY NIGHT FOOTBALL

- San Diego Chargers v.s. Indianapolis Colts 9pm start

Tuesday: POOL TOURNAMENT - 8:15pm Start, \$2 Entry.

Fresh Submarine Sandwiches for \$2.

NHL Hockey: Washington Capitals vs. New York Islanders  
on Satellite - 7:30 pm

Wednesday: -ECSU Karaoke Night, 8PM

-Case "Pizza and Bubbly", 4-7PM

-Chicken Wings for only 15cents available after 8PM,  
sorry no take-out.

Thursday: -PUB NIGHT!!! - COME EARLY TO AVOID LINE UPS!!!

Friday: -The Alternative Pub, 8PM

PLUS/ THE PUB IS OPEN DAILY FOR LUNCH AND DINNER!!!  
FREE BOWL OF SOUP WITH EVERY MEAL!!!

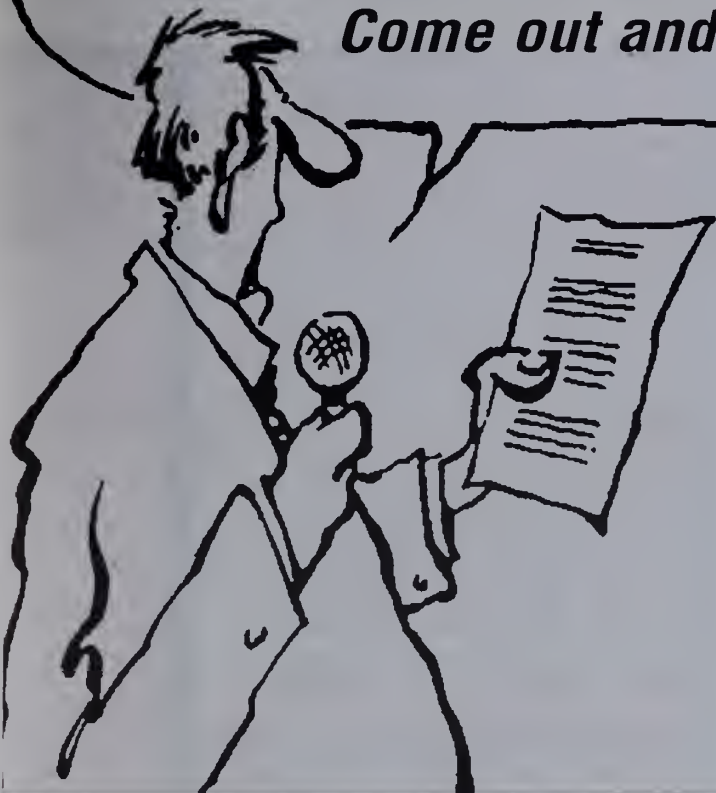
This SPECIAL has been extended until the end of the term.  
NOW ON TAP: MIGHTY DUCK BREW

\*Friday and Saturday nights still available for Club and Personal Bookings:  
For more information, Call George at  
828-5385 or drop by the pub.



# Karaoke Night at the Blind Duck Pub!!!

*Don't Hold Back any Longer!!!  
Come out and join the fun!!*



**BLIND DUCK PUB**

*Wednesday,  
December 1st 8:00 pm*

## CLUB CORNER

### C.A.S.E.

*Presents  
a Pre-Exam BBQ  
ALL YOU CAN EAT PIZZA &  
TWO DRINKS.*

**\$4. MEMBERS / \$5. NONMEMBERS**

*Please bring a canned good*

**Wed. Dec. 1, 1993**

**The Blind Duck Pub 4:00pm - 7:00pm**

### ~ Italian Club ~

*The Italian Club of Erindale  
gives notice of its:*

*Fashion Show Meeting*

**Tue. November 30, 1993**

**3:00pm**

**Wed. December 1, 1993**

**3:30pm**

**Crossroads Building Rm 15**

*We welcome all those who are  
interested in aiding in its production.*

**Annual Christmas Dinner Dance  
Sunday, December 12, 1993**

**at**

**La Mirage Banquet Hall**

**1035 The Queensway East in Mississauga**

**Reception 7:00pm Dinner served 7:30pm**

**Members \$40.00**

**Non-Members \$45.00**

**6 COURSE MEAL**

**Antipasto**

**Fettuccine al Pomodoro & Penne alla Vodka**

**Stuffed Chicken Breast with Vegetables**

**Garden Salad**

**Fresh Fruit**

**Tartuffo**

**Coffee/Tea**

**\*Open Bar\***

### CLUB PUNJAB

### PAUSE

**NOW HAS CLUB  
T-SHIRTS!!!**

**on sale NOW!!!**

**in the PUMP room.**

**Members \$12**

**Non-Members \$15**

### MSA "ISLAMIC SOCIAL ETIQUETTE"

**Date: December 2, 1993**

**Time: 5:30pm**

**Place: Council Chambers  
Rm3029**

**Speaker: Abdulla Idris**

### INTERNATIONAL CULTURAL AWARENESS SOCIETY

*The Executive would like to thank all  
members who attended the last general meet-  
ing on Wednesday. Your participation was  
greatly appreciated. We look forward to  
seeing you again at our International Coffee  
and Tea Extravaganza!!!(coming soon!).*

*Thank You.*

**TUNE INTO RADIO ERINDALE**

**The Voice of the Erindale College Student Union,  
every Wednesday & Thursday @ noon  
Starting January.**

**Nov. 29: Food Drive at Ontario Khalsa Parbar**  
**Dec 1: General Meeting, Fireplace Lounge**  
**4:00 - ?**

**Jan 15: Club Punjab & U.S.A.P.**  
**Dance at Blind Duck Pub**  
**members: \$5.00**  
**non-members: \$10.00**  
**For more info call 600-0496 or 455-0437**

**January 16. S.S.A. (YORK UNIVERSITY**  
**SPORTS TOURNAMENT)**



## Features

by Kevin Sager



## Censorship: don't

Censorship is defined as the exercise of *prior* governmental control over what can be printed, published, represented or broadcast. It is important to note the use of the word *prior*; this indicates that censorship of a work usually takes place before the mass audience has had an opportunity to pass judgement for themselves.

Throughout history, there has always been some form of censorship employed by either the state or the church, whether it be the Spanish Inquisition or the dictatorial fanaticism of some Islamic governments today. Usually, censorship is a function of power, sustaining the subordination of a subject people by restricting their ability to question their government. In modern times, Western society has swung between the poles of loose control of information and strict regulation.

Modern censorship in Western

societies is rooted in the invention of the printing press during the Renaissance. Revolutionary or anti-aristocratic sentiments could now be spread with greater ease and as a result, the English Crown resorted to controlling the press. The Licensing Act of 1662 lasted thirty years and was a direct, explicit form of censorship. The Stamp Tax that followed in 1712, was an unofficial form of censorship that required publishers to fix expensive stamps to newspapers, thus greatly increasing their price. The object of this was to dissuade all but the most wealthy to purchase the news. This effectively kept the poor from learning about current events and fomenting revolution.

Other forms of censorship have not actually been state coercion as such, but rather the practice of harassment and intimidation. Such was the case with the McCarthy hearings of the 1950s, in which Senatorial investigations into alleged

Soviet affiliations became open displays of intimidation and confession under duress. The US Supreme Court, a liberal body at the time, warned that hearings, investigations and subpoenas of that nature would allow government to "hold a club over speech and the press."

Advertisers and sponsors of television and radio programming are capable of a certain power over the media. They are capable of withdrawing support for a station or network that broadcasts a controversial program, or a program that is highly critical of the industry or product that the sponsor represents. Although this activity is not one that should be taken lightly, it is not exactly censorship per se—recall that the definition of censorship is one in which *government* censure occurs.

The Official Secrets Act of 1970 was intended to cover two distinct areas of a related field: espionage and the wrongful

communication of government information--leaking. It is designed to simultaneously prohibit and control access to sensitive government material.

According to the Act, "Every person who receives any...information, knowing, or having reasonable ground to believe, at the time he receives it, that the...information is communicated to him in contravention of this Act, is guilty of an offense under this Act unless he proves that the communication to him of the...information was contrary to his desire." Although there have only been a very few prosecutions, the government has the legal ability to wiretap investigations with authorization from the executive branch of government, rather than the judiciary.

More than one observer has remarked upon the draconian aspects of such a capacity. The MacKenzie Royal Commission on Security Procedures of 1969 stated that the legislation was, "an unwieldy statute...very broad and ambiguous language," possessing "unusual" and "extraordinarily onerous" powers. More recently, the Royal

Commission of 1979 stated that "much more...legislative reform [is needed] than the mere dismantling of the Official Secrets Act...It is now time for this part of our law to be revised so that it is both clear and in tune with the values and needs of contemporary Canada."

Most of the debate over censorship usually deals with the contentious issues of obscenity and pornography. Obscenity has been a concern in the media ever since the printing press was first used to print and distribute erotic literature and illustrations. The crime of obscenity was secured in 1727 when Edmond Curil was convicted for publishing a book considered at the time to be pornographic. In 1857, the Obscene Publications Act was passed in Canada and was applied in the 1868 Hicklin case, in which the destruction of a publication was ordered. Chief Justice Cockburn declared, "I think that the test of obscenity is this: whether the tendency of the matter charged as obscenity is to deprave and corrupt those whose minds are open to such immoral influence, and into whose hands a publication of this sort may fall."

In 1892 the Canadian Criminal Code included as an offense, the publication of obscene matter tending towards, "the corruption of morals," and was basically unchanged until 1959 when the definition was adapted to reflect the changing sensibilities of an increasingly secular society: "For the purposes of this Act, any publication a dominant characteristic of which is the exploitation of sex, or of sex and any one or more of the following subjects, namely, crime, horror, cruelty and violence, shall be deemed to be obscene."

The "undue exploitation of sex" is determined either by the "internal necessities" of the work itself, or by the "standards of acceptance of the community." In other words, sexual content that really wasn't necessary for the plot was deemed obscene.

Mr. Justice Freedman, of the Manitoba court of Appeal, described community standards as upheld by the Supreme Court of Canada in 1963: "These standards are not set by those of the lowest taste or interest. Nor are they set exclusively by those of rigid, austere, conservative, or puritan taste and habit of mind. Something approaching a general average of community thinking and feeling has to be discovered...Community standards must be contemporary. Times change, and ideas must change with them...Community standards must also be local. In other words, they must be Canadian. In applying the definition in the Criminal Code, we must determine what is obscene by Canadian standards, regardless of attitudes that may prevail elsewhere, be they more liberal or less so."

Implicit in this long-winded phrase is the principle that while standards must be national and binding, they must also be subject to change as morals change. The 1960s were a period of overall liberalization in North American society, such that progressive reforms were the order of the day, rather than the more restrictive measures of the past ten years.

In 1985, the Supreme Court of Canada, in the *Town Cinema Theatres Ltd.* case, decided that community standards are a question of tolerance; in other words, it's not what people think is right for themselves, but rather what they can or cannot tolerate other Canadians viewing based on common standards of decency.

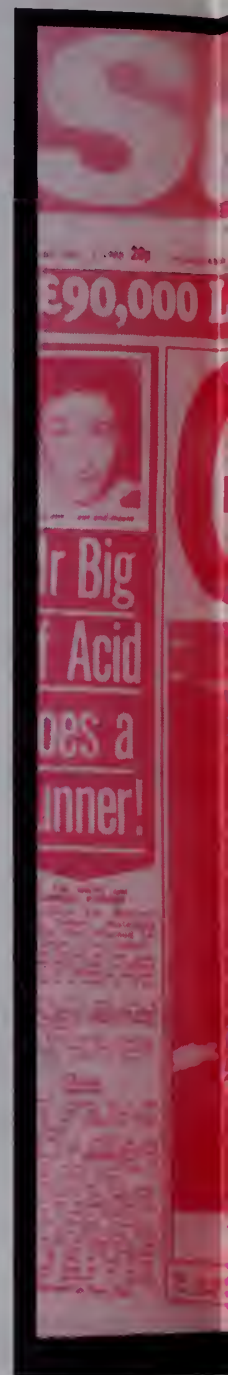
And this brings us to the contentious issue of pornography. Erotic materials have existed as long as humans have been capable of expressing themselves and will continue to exist indefinitely. Pornography has existed in Canada since approximately the mid-19th century and is currently defined as "material depicting erotic behavior and intended to cause sexual excitement."

The pornography industry has boomed during

**"Modern censorship in Western societies is rooted in the invention of the printing press during the Renaissance."**



Bill Brandt's 1978 tied and masked nude. This image relates female nakedness to the status of a victim, or powerless object.



Front page of the British

the last 25 years largely in film and video technology of glossy magazines. The fact that in 1972, only 100 magazines were available on the industry represented in 1982, 32 such magazine pornography industry year. Many commentators for this proliferation of society. This is a false since the growth of the accurately traced to the video communications.

Traditionally, pornography has been used generically depicting graphic sex. of obscenity have been changed, thus a novel *Lover*, which in its day obscene, is now considered piece of literature and library.

Modern concerns about focus on vague concepts. Rather, there is a concern become more violent and force, rather than control. Again, the reality is that which proliferated during has been "cleaned up" from government and restrictions.



# say it can't happen here



daily, The Sun; November 3, 1988.

due to the advancement  
ogy and the proliferation  
his is illustrated by the  
ght pornographic maga-  
canadian news stands and  
\$5 million business; by  
were available and the  
represented \$7 billion a  
s have placed the blame  
an increasingly sexist  
assumption, however,  
material can be more  
increasing availability of

phy is a description that  
to describe all materials  
However, the boundaries  
expanded as society has  
like *Lady Chatterley's*  
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out pornography do not  
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m that pornography has  
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nsensual sexual relations.  
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ng the 1970s and 1980s,  
somewhat due to pressure  
izens' groups for more

To generalize points of view on pornography, there tend to be four schools of thought on censorship. The first and oldest school can be loosely phrased the 'Christian Right' which has a biblical approach to pornography. This school is concerned that popular culture is degraded and needs to return to Judeo-Christian ethics and principles—the so-called 'family values' proponents. Interestingly enough, even though the Christian fundamentalist movement has not become very prominent in Canada within politics, it has become a powerful third-force in the United States, particularly in rural constituencies. It is now very difficult for a politician to reach high public office without making some sort of an appeal to the Christian Right.

The second school of thought can be labelled as the libertarian or objective approach. This states that a clear definition of pornography is not possible; one person's erotica is another person's pornography. This is the view held by most liberally minded people and such organizations as the American & Canadian Civil Liberties Union. These opinions are based on the notion that while pornography may be degrading or offensive, banning certain forms of hard-core material could lead to censorship of legitimate works of art or literature. Thus, civil libertarians are concerned with the precedent that such restrictions could set for the future.

The feminist approach views pornography as casting images of overt domination and coercion of women. Citing examples in hard-core pornog-

raphy in which women are consistently depicted as victims, many feminists feel that these works condone or even contribute to the level of violent acts committed against women in society.

Yet a fourth perspective held by the majority of members of society, is that we may discriminate between harmless material such as *Playboy* magazine at one end of a spectrum and child pornography, bestiality, and brutal violence at the other end. Drawing the line between degrading and less degrading material thus becomes a matter of targeting a certain section of the spectrum.

Most anti-pornography protests have been against the more degrading forms. In 1977, for example, a group of women in Toronto successfully protested against the film *Snuff*. This film depicted the actual murder of a woman after sexual intercourse and became a symbol of the extremes of the pornography trade. In 1982, a feminist organization known as Women Against Pornography, protested against a media outlet known as Red Hot Video that was distributing films depicting group rape and other forms of violent activities. Similarly, the Canadian Coalition against Pornography has protested against the appearance of soft-core pornography on pay-television.

This resurgence in restrictive public sentiment has caused the federal government to react on several occasions. Between 1983-84, the Liberal Government commissioned a study to investigate the violent aspects of pornography. The so-called Fraser Committee's findings led to the introduction of a bill in 1984 that would redefine obscenity in such a way as to distinguish between the concepts of sex and violence, thus allowing boards to concentrate on the violent material. The bill was stalled, and eventually discarded.

The Conservative government introduced Bill C-54 in 1987, which replaced the offense of obscenity with the offense of pornography. This served to remove the terminology "undue exploitation" from the law. Under this new law, pornography was redefined as the possession or distribution of depictions of sexual acts, with emphasis placed on sex fused with both degradation and pain besides oral & anal intercourse, lactation and menstruation in a sexual context.

Censorship of films may take a variety of forms. First, customs officials may forbid entry of pornographic films into the country. Second, cities may ban such films within their municipal limits and provincial Attorney Generals may lay charges. Third, there is the option of self-censor-

ship whereby production enterprises impose restrictions on their own material.

In the majority of cases, censorship is a provincial responsibility: each province has its own censorship, supervisory or classification board. In the past, censorship has been seen by average citizens as a way of protecting children from 'corrupting influences.' Indeed, censorship after World War II was welcomed and justified as a means of defending public interest against immorality.

Quebec, for one, had a very theocratic attitude to pornography and censorship. Anything that was set against the prevailing views of the

**"Citing examples in hard-core pornography in which women are consistently depicted as victims, many feminists feel that these works condone or even contribute to the level of violent acts committed against women in society in general."**

Catholic church was immediately suspect. However, society became more tolerant and liberal and provinces obtained more control over the film classification process. These developments can be seen in two prominent film censorship acts. In the case of the Nova Scotia Board of Censors vs. MacNeil, for example, the Supreme Court of Canada held that provincial legislation establishing a board of censors with powers to prohibit the showing of films, was within the jurisdiction of the provinces despite the Criminal Code of Canada's definition of what is considered obscene. In an Ontario Film and Video Appreciation Society case (1984), the Ontario Court of Appeal upheld that S.1 of the Canadian Charter of Rights and Freedoms, requires that limitations on the Charter must be "prescribed by law."

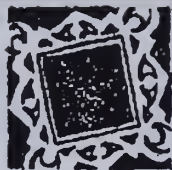
What we see from these cases is that censorship follows the same process as any other legal process in Canada—the interplay between the areas of federal responsibility and those of provincial jurisdiction.

A major problem with the concept of censorship is that it violates the principle of civil liberties, by which is meant the freedom to do or say certain activities without encumbrance from the government. It removes the element of choice and reduces the diversity from the field of human endeavor. Although Canadians are fortunate enough to live in one of the most open societies in the world, complacency can ruin this state of affairs, just as it has done in so many other countries.



Andre Kertesz's photo *Distortion No. 6*, 1933. While women may enjoy images of the nude as much as men, the male nude is seen much less often either in fine art or in other visual media.





# arts

## By the end of it they're in the toilets...

England's *Catherine Wheel* first made itself known to the world last year with their successful debut album, *Ferment*. The singles "I Want To Touch You" and "Black Metallic" indicated a band in love with layered guitars and large amps. Sweet-voiced singer Rob

**Interview**  
**Catherine Wheel**  
Marine Terminal 28  
November 19  
by Sean Plummer

Dickinson, guitarist Brian Futter, bassist David Hawes and drummer Neil Sims toured relentlessly to support *Ferment* and won over a number of fans with their unique brand of brooding alterno-rock. *Chrome*, their newest release, strips away some of those layers in favour of a less polished, but equally compelling, mix of sweet melody, menacing lyrics and confident musicianship.

In Toronto recently, as the unlikely openers for Aussie rockers INXS's concert at Marine Terminal 28, Hawes spoke to myself and other college journalists about life on the road with INXS, the creation of *Chrome*, and why the British music scene is "fucking dead."

**How did you hook up with INXS?**

Neil: Same agent, basically. They had been looking for a support band. We'd heard that Michael [Hutchence, lead singer for INXS] had liked what he had heard of our stuff so we asked him if we could do it and they said yes straightaway. We all just sort of [said], 'God, no. Really? They're joking!'

**It seems at first to be an unusual pairing because you think of INXS, at least on the surface, as a really mainstream band.**

Neil: I think that the time has come now for tours not to be looked upon as two bands that should get the same vibe and have the same atmosphere. We



*Catherine Wheel* taking their work seriously, while touring with INXS and working on the release of their new cd, *Chrome*. Special thanks to Polygram Records.

have a different vibe entirely [from INXS], apart from the fact that they're a rock band and we kind of are [too]. They don't treat us like a support band, and there's none of that snobbery involved.

Dave: Another good thing is that we know we're playing to a lot of people who haven't heard of us before so it makes you try harder again. You go on quite early in the evening and there's a sea of people there, and they start off with blank faces but by the end of it...

Neil: ...By the end of it they're in the toilets!

**It seems that, at the same time, INXS is trying to capture a more alternative audience?**

Neil: Oh yeah. I'm really quite surprised how credible I think they still are. They're a band still. They're not just in it for the money. This is their life and they want to keep on doing it. They're good guys.

Dave: Party animals!

**How has the band evolved between the release of *Ferment* and now *Chrome*?**

Neil: We're all progressing as

musicians. We're not really professional musicians. Once you're actually doing it for a living, you have to take it seriously. You have to be more disciplined, especially with drinking and shit like that. It's that whole rock'n roll experience. It's an unreal life you live. It's not attached to any type of reality. You know, there's alcohol there every night and you have to be very disciplined.

Dave: But the good thing about going on at 7:30, 8:00 is that you can get drunk afterwards as opposed to beforehand.

Neil: One of the strangest things about us is that we kind of had a deal before we even played properly. A lot of bands spend years plugging their shit around gigs, just slogging it out before they get a deal. We'd done that in other bands, but not in this band. So we hadn't really any idea how well we could play together or even if it was going to work, really. I suppose we evolved as a band touring over the last year whereas most people have done that before they've done their deals.

**What influence did producer Gil Norton (Pixies, Pere Ubu) have on the sound of *Chrome*?**

Neil: Drugs and absurdity mainly. [Laughter] A good producer is there to oversee. When things get shitty and crap, he was the one to say, 'Okay, we've got to do this.' When things are rolling really well, basically he doesn't have to do anything and he didn't.

**What's the music scene in Britain like right now?**

Neil: It's fucked up [Laughter] I mean, Suede? Please! They're a good band but why does he have to wail like a banshee?

Dave: We haven't been there in so long, I don't know. Are the Beatles still going?

**Do you think you sound like any other band out there?**

Neil: There aren't many bands that we sound like. A lot of people say we sound like Ride. As a whole, maybe there's the odd influence on the odd track but there's definitely an identity there. I don't know quite what it is, but it's there!

**The British music scene**

seems to operate in "scenes" which are created by the music press. First there's a Manchester scene, then a London scene, etcetera. Have you ever been identified with any one "scene"?

Dave: In 91, we were lumped in with the Shoe gazing Scene, The Scene That Celebrates Itself.

Neil: In England, you have music rags coming out every week so they just have to fill the pages with something or other. I mean the whole thing with that scene was it was basically "ligging." It was the idea of people in bands going along to other people's shows and just hanging out backstage and being seen at the right shows. Of course we were never part of that: a, because we lived miles away from London and were never into the London music scene anyway, and b, because it wasn't what we wanted to do.

**The British music press does have a tendency to build a band up on its first release and then cut them down on the second. Have you experienced that yet?**

Neil: We haven't given them any opportunity to slag us off. And so all they can do is be silent about you really. But they're still not quite willing to talk about it because we aren't quotable. We're not "hip to the groove daddio!" and all that nonsense.

**Do you plan to move to London?**

Dave: No! I like London for about two weeks and then I get fed up with it. I like my little seaside town where you go down to the local pub for a pint. I would just hate to live in London. I really would because I'm sure I'd be tempted to just join in that band back-patting sort of nonsense. And that's not reality at all. Not real people as such.

Being in a seaside town, you get back to your normal senses pretty rapidly. Nobody's interested in what you've done.

## Upcoming Previews and Reviews for December 6 and on

### Music

Blur: review  
Opera House  
December 2

The Band  
Convocation Hall  
December 4

Word Out  
w/ Christopher Barany

### Theatre

The Witch of Edmonton: review  
The Studio Theatre  
December 1 - 11

Nunsense II: review  
Stage West  
November 29 - February 1

Punch Me in the Stomach: review  
November 29 - December 6

### General

Sankai Juku: review  
O'Keefe Centre  
December 4

Canada's Royal Winnipeg Ballet  
O'Keefe Centre  
November 30 - December 6

Art Gallery: review  
w/ Andrew Wright



# Kickin butt with INXS at Marine Terminal 28

Back in 1988, Australian rock stars INXS were so popular they could fill the CNE Grandstand with 25,000 screaming fans. Their album *Kick* yielded hit single after hit single. MuchMusic played the "Need You Tonight" video hourly and deservedly so. Women everywhere wanted Michael Hutchence and his hair, and "funk-rock" became a household phrase.

But that was then, and this is now. The albums that followed *Kick*—*X*, *Live Baby*

**Concert Review**  
**Catherine Wheel and INXS**  
Marine Terminal 28  
November 19  
by Sean Plummer

*Live, Welcome To Wherever You Are* — did little to enhance INXS's reputation and much to harm it. On record, INXS funkied and INXS rocked, but they no longer seemed to kick, except live that is.

INXS has always kicked ass live. Most recently they kicked much ass at the frigid new concert venue Marine Terminal 28. With British noise pop merchants Catherine Wheel opening the chilly show, INXS proved that nostalgia and experience can easily compete with youthful enthusiasm.

Showcasing material from their fine new



INXS playing tunes both old and new, they will not become a nostalgic group.

album *Chrome*, Catherine Wheel warmed up their shivering young fans with eager and loud renditions of "Kill Rhythm", "Broken Head", and "The Nude". The singles "Crank" and "Show Me Mary" were greeted with the most applause and body surfing.

Most (pleasantly) surprising was lead singer Rob Dickinson's solo take on Pink Floyd's "Wish You Were Here" which segued quite neatly into the band's best

known song "Black Metallic".

I'm not sure if Dickinson wants to be a pop star or not. The way he self-deprecatingly warned the crowd that he was about to strip suggests that he finds the role uncomfortable. He knows girls are going to scream when he removes his clothes but all he seems to want to do is cool down.

INXS's Michael Hutchence, on the other hand, was born a pop star, which is just fine because he plays the part to perfection.

With a large cowboy hat hiding his famous crop of curls and a shirt covering his T-shirted frame, Hutchence knows the value of the long tease. Both were removed, in time, to ecstatic screams.

The show began with newer material like the explosive "Taste It" and the first single from the new *Full Moon, Dirty Heart* album, "The Gift" while old favorites were reserved for the show's second half. And that's when both Hutchence and the crowd really let loose.

Even Hutchence's many lyrical screw-ups, especially on the complex rap of "Mediate", were forgiven by a crowd eager to hear "Need You Tonight", "Never Tear Us Apart" and "The Devil Inside". They were even willing to tolerate weaker new material like "Viking Juice" and "Freedom Deep", so long as *Kick* was well represented — which it was.

INXS seems to know that their best music was recorded long ago, but they are unwilling to become a nostalgia act, an irrelevant remnant of the dearly departed Eighties.

They may never again write anything as joyful as the set-closer "New Sensation", but that doesn't mean that they're willing to give in without a fight. No pun intended but I think we'll always be able to get a kick out of INXS.

## Erindale's own Craig Douglas Fruvous and fans



Performing in concert on Saturday November 20, 1993.

**Concert Review**  
**Craig Douglas**  
City Centre Baptist Church  
November 20  
by Adrienne Manickam

Erindale's own Craig Douglas and his band performed their second ever Christian folk rock concert last Saturday. The band has

been together for one year. Their performance, surprised the fans with the excellent quality of cohesive work and complex arrangements.

A humorous magic show opened the concert. This was followed by Kingston native, B.J. Raymond, an accomplished acoustic guitarist, who captured

the audience with his talent and humour.

The opening acts set the stage for Douglas and the band to start jammin'. The band was brilliant as the instruments complemented each other, backed by Douglas' powerful vocals it all together.

Douglas made it clear that fun and audience participation were to be an integral part of the concert. The rich harmonies demonstrated a level of talent that was not expected from such a new found group.

The repertoire was comprised of Douglas' own compositions, and cover songs from other popular Christian artists. The band also integrated environmental issues into their music which proved to be a refreshing addition.

The new-born band is planning to cut their first demo at the end of this year, or very early in 1994. It will not be long before "Craig Douglas" CDs appear on the shelves of local Christian music stores.



Moxy Fruvous at Tivoli Theatre on November 26.

The irreverent foursome that took its name from a couple of pigs at a pig-calling contest stormed back into the Toronto area last Friday night. Well, Hamilton actually. The venue was an old theatre that looked as though it housed low level opera productions, and definitely appeared to be a movie theatre. Spacious seating and a clear view of the stage set the scene for an evening of 'old-fashioned' entertainment. However,

easily dismissed by some because of their obvious pop sound and teenage girl appeal, Moxy Fruvous is a band that merits a deeper incision.

The general concept is lots of strong vocal harmonies, sparingly blended with a variety of instrumen-

tation. More specifically they turn their talents for playing a variety of instruments and writing insightful songs into an evening of theatrical pleasure. If only the crowd had been more cooperative. Filled largely with pubescent screaming female fans, the audience had to be asked a couple of times by the band to take a break. The political satire subtly veiled behind clever vocal phrasing seemed entirely lost on many, while the obvious humour of songs such as Green Eggs and Ham and My Baby Loves a Bunch Of Authors elicited the greatest response. Sadly, the social commentary found in hits such as Stuck in the 90s and King of Spain seemed to be missed.

Paradoxically, the redeeming factor about the evening may have been the young audience. If the intelligent writing of this multi-talented quartet can imprint the greyness of elements of our society upon the grey matter of the impressionable faithful, maybe the future Prime Minister will see something in a new light and have an impact on the future.

On the other hand, maybe the spectacle will continue to overshadow the content and everyone will simply have a good time.

**Concert Review**  
**Moxy Fruvous**  
Tivoli Theatre  
November 26  
by Steve Vlau

## Dustkickers and crayons at the pub

Slowly and without us knowing we have been socialized into believing that the more we have to pay the better the product will be. That is why I so reluctantly went to the Blind Duck Pub on Friday November 26 where a band named the Dustkickers was playing.

The three man band is composed of U of T graduates Mark Hurlburt and Ken Michelle, including David White. The whole evening was a relaxing surprise to me. I cannot really compare their style of music to anyone else.

The lights of the pub were off and the tables had candles on

them. The tables were covered by sheets of white paper and had crayons on them.

The Dustkickers had a very good repertoire that kept the small crowd in attendance inter-

**Concert Review**  
**Dustkickers**  
Blind Duck Pub  
November 26  
by Jose Colucci

ested all night.

The recurring theme of the evening was love and unlike many modern bands the Dustkickers own beats and sounds did not interfere with the

messages they wanted to get across.

One song in particular had a message we always hear and try to carry out but that for some reason keep falling short of living it. "See my words of love!" Mark Hurlburt, before singing the song, introduced it by saying that many times we only love with words, giving lip-service to the wonderful thought of love but never carrying it out with actions.

All in all the night was very enjoyable and for the price it was a bargain. Next time you hear something is free, give it a chance, maybe you'll come out loving with your actions.



## Half-assed effort by the Lemonheads

Sunday night was the second time in less than a month that the Lemonheads have disappointed me. The first time was the

**Concert Review**  
**Lemonheads**  
Concert Hall  
November 21  
by Lynn Ross

release of their new CD, "Come On Feel The Lemonheads." I couldn't believe that the follow-

up to their brilliant CD, "It's A Shame About Ray," could be so uneventful. I felt the same way on Sunday night at their concert.

The Concert Hall was filled with a horde of screaming 15-year-old girls. However, frontman, Evan Dando didn't seem to mind; in fact, he looked like he was enjoying it. He smiled, winked and whispered many "I love yous" to his adoring fans. It was really quite pathetic.

It was also one of the most

boring shows I have ever seen. Dando & Company went through the set with a half-assed effort - much like the sound of their new CD. The only song worth mentioning is "Style," which is about Dando's struggle with his well-publicized drug habit. Apparently, Dando is clean now, but they still suck - you figure it out. Dando should be thankful for his pretty-boy looks, because right now, they're about all he has going for him.

## Kapoor at the Power Plant

"There it was, on the wall. At first I could only see it out of the corner of my eye, but then I was overwhelmingly drawn to it. Wait — did it move? No, it couldn't have. As I got closer and kept looking I couldn't rely on my eyes to decipher it.

**Gallery Review**  
**the Power Plant**  
until January 2  
by Andrew Wright

Retinal overload - I felt dizzy."

It's descriptions like these that mark the work of Anish Kapoor, currently showing at the Power Plant at Harbourfront. Kapoor is an Indian-born British sculptor and this show represents his last five years work. Well known in Europe this show will expose him to a newer North American audience.

Let me say that in order to appreciate or understand any of his work, you must see it in person. Photographs, writing, or verbal descriptions may entice you, but you will have lost the "experiential" quality that is so important.

The piece described as "The Healing of St. Thomas" (1989), is a deep scar in the wall intensely coloured red with dry pigment. "That's it?" you might say. "So what?" To answer that, I could tell you that I couldn't walk by with my gaze fixed upon it without feeling as though I had lost my balance - I had to look at the floor to keep from falling. The red colour and surface texture are so intense they absorb all shadow. The piece robs you of your visual points of reference. Concave or convex? Solid or void? You can't immediately tell. This slit becomes a formless form of coating in a white field. And this is only the beginning ....

"Angel" (1990) presents us with a dozen or so 2 and 3-ton slate rocks completely covered in deep (and I mean deep) blue pig-

ment. Their surface seems velvety at first. Their form shifts to shape and their mass is denied.

"When I am pregnant" (1992) is a bulge in the wall. It is beautifully simple. Looking at it straight on, it disappears. From the side it projects out almost two feet. It becomes a mystical visual experience.

The ideas of the mystical and the spiritual abound. There is something incredibly life-affirming about Kapoor's work. It offers us views and ports into different spaces, other realms that is sometimes frightening. Last year, in DOCUMENTA, (the virtual Olympics of contemporary art held every four years in Kassel, Germany) Kapoor installed a piece in a 6 x 6 metre room. Cut out of the floor was a huge inverted hemisphere occupying most of the space. This was pigmented black. Upon entering, one couldn't tell where the surface was; on the floor? Two feet away? A hundred feet? The overwhelming prospect of falling into the unknown void (or solid) became terrifying. There is a similar piece at the Power Plant ... just go see it and remember - don't touch! (Your blue hands will give you away).

It is very difficult to talk about work like this. One's experience with it is entirely personal and lies in a realm few words have entered. Lynda Forsha, the curator of the show, begins to provide some insight: "Where there is light, we turn a corner and find darkness; one room is full, the next empty. Where there is weight in one area, there is weightlessness in another. Solid/void, interior/exterior, body/spirit are played against each other and are expressed in subtle and sometimes astonishing ways. References to the body abound. Wounds, orifices and places within - both sacred and taboo - are carved out, providing access to the subconscious."

## Trio expands limits



**Word out**  
with Chris Barany

Even though the German-based Kuhn/Humair/Jenny-Clark Trio released *Carambolage* a year ago, taking a close listen to this recording now doesn't affect its topical relevance. It's safe to say that this disc may take as long as a year's worth of listening before more conservative jazz "fans" allow themselves, or it, to be comfortably embraced. While the amount of hard swing and dynamic shifting is ample for Marsalis-esque audiences, chomping its way through such exercises in improvisational swing lies an orchestrally-oriented monster which leaps out at the most radically confident of listeners.

The trio, whose members's recording history includes the likes of jazz artist's Joe Henderson, Pharoah Sanders and Anthony Braxton, clearly feels comfortable with larger orchestral music; here the WDR (German Radio) Big Band is featured as a turbo-charger to the three-some. There are no Count Basie covers here, though. In addition to a lengthy history of jazz session-work lies a passion for, and experience in twentieth-century orchestral composition. Thus, at times the WDR Big Band serves to emphasize a deep tonic, at others to paint an ethereal Cage/Glass-like soundscape stretching beyond the furthest limits your speakers ever dreamed of showcasing. The CD's packaging shouldn't denote a featured Big Band--the entire trio-orchestra ensemble is a most mammoth musical beast.

From a brief discarded intro to an intensely layered improvised cookout, the album's opener, "Zerkall," serves as a well-developed trailer to the rest of the CD. In four movements we're chased through funky swing-jams, introspective tone exercises, and full-out repetition of themes, with the Big Band pounding down layers of chorus interspersed throughout each section. Like an ominous ghost whirling behind the trio, the orchestra at the most abrupt of times springs out as if to briefly overtake the three-some's leading rank. By the time we get to the twenty-minute title track, we're aware of the power of each distinct unit, and feel comfortable enough to hear the androgynous whole.

Joachim Kuhn's trio's overall sound itself mixes the mathematical precision of Avant-swingers Anthony Braxton, Cecil Taylor and Keith Jarrett (an interesting blend of its own) with the progressive mobility of fusion father's Charles Mingus and John Coltrane. But its principal distinction among recent jazz-based units is its ability to explore a myriad of textures, many of which have nothing overtly in common with traditionally-labeled jazz. A deep respect for art is clearly at the heart of Kuhn's compositions--virtually all major Western musical developments of this century are least alluded to here. This is a meticulously-organized framework for a varied group of improvisational arenas. Besides, it cooks!



Kuhn/Humair/Jenny-Clark Trio  
*Carambolage*  
CMP Records

## Erindale Part time Undergraduate Students

*Invites you to our Holiday Bash*

**At the Blind Duck Pub  
December 10 at 8:00**

**Cost is \$5.00**

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ALL WELCOME**



# Literary Diversions: Short Stories and Poetry

## Blackwood

a short story by Lina Policelli

Diana's father died of leukemia, the Friday before the May Victorian day long weekend of grade eight. She was fourteen and I was thirteen and a half.

The viewing was at Blackwood Funeral Homes Ltd., the "Hopeful Chapel", 17 Ealm Dr. I had never been before.

I wore black, no make up and my hair tied back. I looked like every other woman there.

The immediate family sat up front, across from the coffin in a row of three. Diana's mother, her brother and Diana all dressed in their best black, sat on oversized red velvet Victorian chairs. I sat on a hard, uncomfortable, grey, fold out chair. Nobody moved from their chairs or in their chairs once they sat. I didn't move either. I copied everybody around me.

The chair was hard on my back and my bum. I longed to be seated in the soft cushioned Victorian chairs - until I realized what that would mean. As I sat on the hard chair my legs cramped up and I wished to be able to stretch them out before me. But I didn't. And so I sat feet flat on the floor, hands folded in my lap and back straight against the chair.

My eyes were the only things which were not controlled and so they circled the room. They looked everywhere and took in everything, everything except for the open coffin and the dead body in it. I don't really remember much about the coffin and the dead body in it. I don't really remember much about the coffin except for the inside being cushioned with white satin and the outside being brown and covered with a bouquet of red budding roses.

The room was dark, dingy, muggy and oppressive. No light bore through the two closed windows. They were covered with ancient flower printed, heavy drapes. Two 1930 style lamps stood in opposite corners at the front of the room. No light shone from them. I think they no longer make the light bulbs that would fit them.

Roses and carnations, red and white, over took the room. They filled the baskets and made bouquets, wreaths and crosses from them. The smell of all the flowers overwhelmed my nose and I sneezed. Five people turned around. Three of them gave me a

dirty look for having broke the silence.

Actually, the silence consisted of people not moving their mouths or bodies in any noise making manner. There was music in the room. It was creepy, morbid, organ death music being piped in from some unseen speaker. I suppose it wasn't even music. It was more like a low monotone sound, repeating the same pattern of notes over and over again.

That room was too hot; at least 85 degrees, but I couldn't be sure because I didn't see a thermostat to verify it. My legs stuck to my pants, my hands were sweaty and I prayed that there wouldn't be a massive embarrassing wet stain under my arm.

While I sat, an old grey haired lady from the old country entered. She wore the traditional black attire, as well as a black handkerchief on her head knotted twice and tied tightly under her chin. In her petite, wrinkled hands she held a brown wooden rosary with rows of tiny beads held together by a chain in a circle.

The beads started with a large silver crucifix which dangled below. On this she recited the Apostle's Creed. After the Apostles Creed she turned herself towards her audience and began her cycle of decades called Mysteries: one Our Father, ten Hail Mary's and one Glory be to the Father. She repeated this pattern five times, with us (the audience) joining in to each prayer half way through it. After each prayer she slid the next bead between her index finger and her thumb until she had come full circle, having held each bead once.

After the rosary had been said, I sat and waited until the man in front of me rose; and when he did I followed him down the aisle of the grey chairs.

The shining, oak wood floor squeaked when we walked. Just like the man before me, I stopped to sign my name to the guest book. I had thought that was only done at weddings.

Before I left the room I crossed myself and took one last long look around hoping never to return.

Unfortunately, I did return: for Phil's father, Gina's grandfather, my neighbor down the street, my uncle's mother and my aunt's son. Little did I know how many more times I would have to return.

## Today's Special

by Adam Kruszy

A little courage when the time comes,  
A little faith whenever it's needed,  
A little love for someone who cares,  
A little mind to heat and lead it,

An open mind to see and feel,  
Imagination that can understand,  
A medicine whenever ill,  
A little friend which gives a hand.

Mix it together with faith in tomorrow.  
Don't put the fear. Neither do sorrow.  
Eat fresh and ready every day.  
Add a bit of any you always may.

## Barfly

by Pablo Garrido

Bury deep those thoughts  
Within your glass companion.  
Permit its golden contents  
To slide down your throat,  
Smoother than a crystalline  
Sheet of ice.  
Allowing the burning liquid to awaken  
Every bitter memory and  
Abhorring thought in your gut.  
Let all the pain disappear  
And replace with it  
The raving anger you desire  
To vent every single  
Frustration you feel  
In your cheated life.

## Dead eyes

by Jennifer Peter

look and see only dead stars, dead eyes  
Men dig graves for their own bodies.  
After the last shot there is a silence,  
Than the jeering of the Guns men  
Bang!

Dead and empty,  
Children's lives go up in smoke,  
They are consumed by the fire.  
All of us, everyone.

The dark flame,  
A demon that steals the soul  
God is hanging on the gallows  
His life taken by the flames.  
Life, person, and soul is stolen  
A violinist's violin is smashed  
The case is coffin.

A blood stained face and shattered skull,  
Caused by the words of a strong politician.  
Camps are like hell  
Flames licking our innocent feet  
The flame burning human flesh,  
Or is it?

My six point star thrown to the ground,  
Innocence and the boy are gone.  
I have the face of someone else.  
As I step off of the cattle wagon,  
I look and see only dead stars, dead eyes.

## Dieting in the '90's

Roses are red,  
Violets are blue,  
I hate diets,  
How about you?

Fudge brownies, KitKat pieces, M&M's, jelly beans, chocolate chips, Oreo cookie sprinkles, fudge and butter-scotch syrup oozing over the whipped cream. One scoop chocolate, one coffee, one mint chip and one rocky road. All in a waffle cup with a cherry on top.

It seems that everytime that I am on a diet I have a vision of the ultimate sundae. Actually I don't really care for sundaes, but when you are on a diet anything is better than celery sticks, cucumber slices, rice cakes and carrots.

I decided for the fortieth time last week that I would finally go on a diet and I was going to stick with it. I was going cold turkey ... oh dipped in gravy with mashed potatoes dripping in sour cream and butter. Oops, sorry, I mean I wasn't going to try a special diet. I decided to eat healthy and exercise. This was the first time I had ever tried this type of diet.

I have been to Nutri System, Weight Watchers, Overeater's Anonymous, the Rotation Diet, Jenny Craig and I even bought the "Sweatin to the Oldies" video tape. I think I still have it somewhere in a dusty corner of my house.

Well back on topic. It seems that everytime I try one of these diets I am

more tempted to eat junk food, chocolate chips, ice cream, and well I guess you get the picture.

It seems that everytime I turn on the t.v. there is at least one commercial about McDonald's or whether or not I eat the red smartie last, every half hour. Subconsciously I walk into the kitchen and pick something up to eat. I see a large plate full of food. A Big Mac with special sauce dripping out of the bun, a side order of fries and onion rings with a box of smarties waiting beside the plate.

As I walk closer to my destination my mouth begins to drool, sweat pours down my brow and the little devil inside of me edges me on. As I reach the food I pick up the Big Mac. I sink my teeth into this fat filled food when realize it is only a bagel with low fat margarine coming out of the sides. I reach for my fries and onion rings I suddenly realize that they are carrot sticks and cucumber slices. I had been dreaming, it was a mirage .... like the chocolate bar with tiny bubbles in it.

Um, anyhow, I am determined to stick to this diet until I lose at least another fifty pounds, then I can quit.

I know you're probably thinking that I can't do it, that in a week I'll be diving into a pool of whip cream trying to eat my way out. Well you just watch, I'll show you. I'll last at least another week and a day, then I'll think about quitting.

*Literary Diversions* is a section that will be appearing in select issues. It is a collection of short stories, poetry, and any other types of literature that you feel needs to be in the paper. If you would like to submit any of your works and have them in the paper, please drop them off in Crossroads Building Room F18, put it in the arts editor's mailbox with your name and phone number.



# Sports

Women's Ice Hockey

Erindale 1

MEDS 1

Men's Lacrosse

Erindale 15

Vic 10

Men's Div. I Hockey

Erindale 2

FEUT 0

Men's Div. I Volleyball

default win

## Division I Hockey undefeated in six

by Ted Henley

The Division I Ice Hockey team has extended their winning streak to six by taking FEUT in a close 2-0 matchup this past Friday.

The team began the game short-handed because of a technicality. One of the players was shooting a puck in warm-up before the zamboni doors were closed and the rink maintenance crew didn't like it. The result: a two minute bench minor.

Erindale had many chances in the first period, but couldn't put the puck past the strong FEUT goalie. The team began to get frustrated until defenceman Mike Vidas streaked up the side of the ice and shot the puck in the net. Ezra Kulczycki and Sean D'Andrade assisted on the goal.

Early in the second, Tim Jursa, usually a defenceman, took his position on forward to score Erindale's second goal. Kulczycki and Nando Berti assisted Jursa's goal.

Rumour's circulated that Warrior's regular goalie, Craig Lawlar, was lost down in Mexico



Our Division I Hockey Warriors continue to blaze the interfaculty trail with their sixth straight win.

somewhere. Substitute goalie, Alex Vaccari, took Lawlar's place in net. He played a very strong game, coming away with

the shutout.

The Warrior's next game is Wednesday at 9pm against St. Mike's at Varsity Arena. This

should be an excellent game as SMC looks to avenge their previous loss to Erindale. Come out and support you team!

## Women's hockey holds 3-2-1 record

by Marianne Premuzic

With much of the same women on the roster plus a few welcome additions, Erindale's only female ice hockey team has shown a remarkable improvement over last year. With a record of 3-2-1, the Women's Inter Faculty Ice Hockey team have proved themselves to be strong opponents in each game played thus far.

In a good, tight checking game this week, Erindale tied a very fast Medicine squad 1-1. Rebecca Harrison scored from Maria Kappos. Rachel Hughes, in her first ever goal-tending effort was very strong between the pipes for Erindale and was responsible for keeping the team in the game. Hughes was standing-in for regular goalie, Kim Applin, who has also been excellent in net this year.

Their next game in Tuesday at 8 a.m. against St. Mike's.

photo by Jon Boer

## Div III Warriors lose to Scarborough in finals

by Steve Nagtegaal

The Division III hockey Warriors ended their season this week without attaining what they had been hoping for this season. The Warriors lost, 3-1 in a hard fought semi final against Scarborough.

The game was hard-hitting from the start with neither team allowing many scoring opportunities. The Scarborough squad managed to take the lead just before the halfway mark of the first period, with Erindale coming back just minutes later to tie up the game. Derek Williams from a quick drop pass from Rob Guzzo.

Scarborough scored again two minutes later to take the lead on a

weak point shot that dribbled through traffic in front of the net.

In the last five seconds Jan Gumulka and Anik Sachdeva made an excellent rush into Scarborough's zone but were stoned by their goalie.

Excellent performances were turned in by the checking line of Manfred Sittmann, Derek Konieczny and Sean Coyle. Steve Galdenzi played solidly in net to keep Erindale in the game.

Special mention go to Chris Wanschura for sacrificing his body to block several shot and Chris Henley for offering to drop the gloves with a Scarborough player

The Warriors are now preparing for their next season which will begin in the new year.

## Lacrosse Warriors defeated at hands of Vic in two-game final

by Paul Paradine

After a brilliant season, the Men's interfaculty Lacrosse season has come to an end after losing to Victoria College in the playoff finals last Tuesday and Wednesday evenings.

The loss, though disappointing after such a strong regular season, is by no means disgraceful as this is the first time since the early 1970's that Erindale has been in the Lacrosse finals. Most of the current team's members were still learning to walk at this time, and they should therefore be congratulated for regaining Erindale's pride in the sport. Erindale ended the season with a phenomenal 6-2-0 record that put them in second place overall with 50 plus goals for, and less than 10 against. Erindale would have finished first had it not been for a default early in the season.

The team then went on to crush St. Mike's in the semi-finals by a score of 13-6 and entered the finals against Victoria College hoping to win one of Canada's oldest lacrosse trophies for Erindale. Unfortunately, the strength of several Varsity Field Lacrosse players gave Vic the advantage they needed to beat Erindale in two games out of a three game series.

It was conceded that although

Erindale had a much better all around team, Vic had a few players who simply outmatched our squad. Nevertheless, this is only a first-year team, and with most of

the team returning, Erindale looks forward to capturing the cup next season. Congratulations Captain Dennis Directo and the whole team on a great year!



Div. III Warriors begin preparing for their next season.





# Do sports justify the exclusion of females?

This is the last part of a three part series on women in sports. My reason for doing this series was to address particular issues which many people choose to ignore. I firmly believe that there are attitudes which need serious adjusting if we are to ever reach gender equality. For the purpose of this argument, I have only addressed sports.

## Revelations from Tamara Wickens

From the research I did, I discovered something interesting. The Ontario Human Rights Commission is supposed to be a right-protecting organization yet it refuses to take a stance on gender equity in sports. In Canadian Woman Studies, a publication out of York University, an article was published addressing gender discrimination in sports and how the Ontario government is ineffectual in its attempts to alleviate this.

"Ontario legalizes Discrimination" by Bruce Kidd, discusses at length how our government and the courts have single handedly decided that "sports governing bodies are beyond the scope of human rights legislation." This makes the exclusion of women who are qualified from sports legal and justified.

Kidd illustrates how, on the way to the revision of the Human Rights Code in 1981, the draft bill circulated for public hearings attempted to extend anti-discrimination protections of the code to those sporting activities and associations that the Ontario Supreme Court had previously ruled beyond the scope of the existing code. In the final version of the bill discrimination was legalized. According to subsection 19 (2) of the new code, which went into effect June of 1982, "the right under section 1 to equal

treatment with respect to services and facilities is not infringed where membership in an athletic organization or participation in an athletic activity is restricted to persons of the same sex." A similar protection for sex discrimination in access to the services was written in as well.

In effect, the new code nullified more than 20 complaints of sex discrimination in sport which had been filed with the O H R C . Now the law says, girls and women who have been excluded from membership in a sports governing body or competition simply on the basis of sex have no legal recourse. The ultimate effect will be to perpetuate present inequalities in opportunities.

History shows that males have been actively encouraged to participate in sports, while females have been systematically discouraged. Kidd says that because of this "it is not surprising that men enjoy the best opportunities, and in most sports, have achieved the highest standard of performance. Although female performances are

now improving at a significantly faster rate, the present gap is considerable. Women's performances will always be compared to those of men whose opportunities and training have been encouraged more along the way. As long as qualified women are excluded from competition with equally able males, their ability will not improve. It is an undeniable fact that women must be afforded the same opportunities as men if they are to ever compete on a level playing field. And "as long as female performances are generally labeled as inferior to those of men, and affirmative action programs in sport are non-existent, the decision making will be such that more provincial funds go to men and their sports."

Today sports are highly visible. The Ministry of Recreation and Tourism heavily subsidizes programs and facilities for the province's best athletes. But for the outstanding female athletes there's a double standard: "we like what you do, the government says as long as you don't endeavor to play against the best (men)." "So much for the province of opportunity," Professor Kidd notes sarcastically.

Professor Kidd has been unable to pinpoint exactly why sex discrimination in sport was entrenched in the new Code but he feels that patriarchal notions about masculinity and femininity has something to do with it. He believes the advocates of sex-segregated sport have explicitly laid out their fears:

Their fears are all based upon myth. No one has denied that there are physical differences between men and women, but

this writer believes that these differences shouldn't restrict us to the female realm.

Let's recap these fears that surround integrated sport:

**Fear #1 • Females are not good enough to play against males:** This claim is only true because our society has told women that they can't be as good as men and rules, such as that laid out in the Human Rights Code, legalize sex segregation in sport. If you keep women out, it is inevitable that they will never reach the standards set by men.

**Fear #2 • Men will play softer against girls:** Most statements of this nature condescend to women, pretending to care about the safety of women in contact sports. Kidd suggests the issue goes far beyond a male concern for female safety.

**Fear #3 • Females will get hurt if they play against male because they are bigger:** This myth ignores the facts and assumes that all women are smaller than all men. There is no evidence to prove that injury

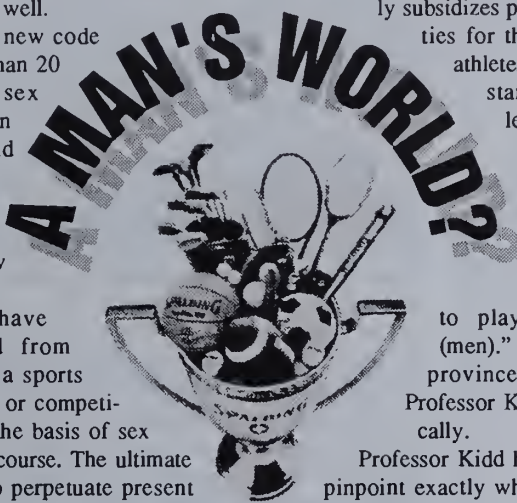
## "Manly sports are designed specifically as a male sanctuary."

and size are directly related.

Professor Kidd suggests that sports represent the one sphere men have been able to justify the exclusion of women. "These statements camouflage the desire of men to have control over females, plain and simple. "These men are not only saying that women have different aptitudes for sport than men, and that they are weak passive and in need of male protection, but also claim that women should stay that way."

Nancy Chodorow provides another argument in **The Reproduction of Mothering**. She suggests that males are socialized and encouraged to differentiate themselves from their mothers and from women in general, through the development of 'masculinity' which is rehearsed and

...continued on page 18



# Classifieds

Rates: Students - FREE  
Non-Students - \$4/week

## Job Opportunities

Can't find a job that fits your schedule? Graduating and need to pay off your loans? Here's an extremely profitable business opportunity you can operate from home, anytime. For info, send stamped self-addressed envelope to: PV Marketing Box 1014 Dept. EC, 36 Crang Ave. Toronto, Ont. M6E 2Z9.

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**For Sale:** Beautiful ladies Black leather Danier Biker jacket, hardly worn. Size: medium. Price: \$200 or best offer. Call 828-7906.

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## Miscellaneous

**VOLUNTEERS NEEDED:** The Arthritis Society of Mississauga Corporate Campaign urgently requires volunteers to do telephone follow-ups to work from your own home or our office. For information call Helen at 897-2995.

**VOLUNTEERS NEEDED:** The Arthritis Society of Mississauga Corporate Campaign requires reliable volunteers to establish coin box routes in retail stores and businesses in your area. An ongoing way to help the cause in your own time. For information call Helen at 897-2995.

**WITNESS WANTED** - Sunday October 31, Halloween. Accident in parking lot #3 between 5:30pm - 9:00pm behind the South Building involving a small grey station wagon. Reward. Please contact 793-2331.

Published weekly.  
Deadline - Every Thursday



# All-Star balloting process is a farce

I don't think that I'll raise too many eyebrows when I say that the NHL All Star game is a farce. Not only is the game itself boring to all those whose favorite players are in the game, but the selection process is a joke.



## Dropping the Gloves with Manfred Sittmann

I don't know what the reasoning is behind making up the ballot so far in advance. Rest assured, this method is moronic. Can someone explain how Wendel Clark, who is having the best season of his career, leads the league in goals, was not only not selected, but he's not even on the ballot!

There's always the possibility that he'll be selected through write-in votes, or that he'll be selected by whoever is coaching the team as a second teamer, but to me that's not good enough.

The ballots for the All Star Game shouldn't have even been drawn up until at least the twenty-game mark of the season, and players should appear on them not for past accomplishments, rather for that season's performance.

As for the game itself, a hockey All Star game will never rival that of baseball's mid-season classic because the physical nature of hockey will prevent players from going "full out". After all who wants to miss season games and a chance to collect

on all of those financial bonuses.

In honor of those who agree that the All Star selection process is not accurate enough, I will select the first annual All-Sittmann/All-Star Classic 1993.

### The Eastern Conference:

#### First Team

**Centre:** Eric Lindros (PHA.) - A dominant season until his injury.  
**Right Wing:** Mark Recchi (PHA.) - He is in the run for the scoring title.

**Left Wing:** Esa Tikkanen (NYR) - Mr. Pest is leading the rejuvenated Rangers in scoring.

**Defence:** Brian Leetch (NYR) - Offence, offence, offence!

**Defence:** Kevin Hatcher (WASH.) - The most underrated defenceman in the game.

**Goal:** Patrick Roy (MTL.) - I guess he deserves it.

### The Eastern Conference:

#### Second Team

**Centre:** Adam Oates (BOS.) - The best playmaker in the conference.

**Right Wing:** Steve Larmer (NYR.) - Impressive point a game since his return.

**Left Wing:** Adam Graves (NYR) - Adam has evolved into a premier power forward (sorry Gerry!)

**Defence:** Ray Bourque (BOS.) - Earning that fat pay raise.

**Defence:** Alexander Godynuk (FLA.) - Ex Leaf has finally come into his own in Expansionville.

**Goal:** Jocelyn Thibault (QUE.) - Has been absolutely brilliant some nights - and he's but a toddler.

**Should not be there:** Mark Messier (NYR.) - He is no longer the strong two way intimidator he once was.

### The Western Conference:

#### First Team

**Centre:** Doug Gilmour (TOR.) - There isn't a better centre, save perhaps Mario.

**Right Wing:** Brendan Shanahan (St.L.) - Tough and talented.

**Left Wing:** Wendel Clark (St. L.) - This season's most dominating player night in and night out.

**Defence:** Jeff Brown (St. L.) - He's leading the way for the

overachieving Blues.

**Defence:** Chris Chelios (CHI.) - I hate to admit it but....

**Goal:** Felix Potvin (TOR.) - A no brainer.

### The Western Conference:

#### Second Team

**Centre:** Jeremy Roenick (CHI.) - Doesn't have much help but still gets the job done. A competitor.

**Right Wing:** Gary Roberts (CAL.) - Sure he was hurt but look at what he's done healthy.

**Left Wing:** Shayne Corson (EDM.) - All by himself but scoring regularly.

**Defence:** Rob Blake (Kings) - In my opinion the best defenceman in hockey.

**Defence:** Steve Smith (Blackhawks) - My God! A defenceman dedicated to actually playing defence.

**Goal:** Curtis Joseph (Blues) - The other reason the Blues are winning.

**Honorable Mention:** Sylvain Lefebvre (Leafs) - see Steve Smith.

**Should not be there:** Brett Hull (Blues) - A one-dimensional floater.

## Sex-segregated sports symbolize a much larger social disease

cont'd from page 17.

strengthened in activities that emphasize male-female differences. The female activities are most often stigmatized as being sissified while the male, ideal. Sports have always been celebrated by men, while women are kept on the outside looking in, trying to understand the sports which they were discouraged, and often excluded, from. Some want to play but are discouraged and made to feel unqualified to play up to men's standards. Modern "manly" sports were designed specifically as a male sanctuary; a vessel for male bonding.

The sports-governing body (ie: ECARA or OFSAA) now acts as a stereotype-perpetuating body.

What can we do to stop this? To say the least we should acknowledge that these myths/fears are just that. We can then try to change our attitudes toward integrated sport. It is difficult to surrender some power and accept that change would, in the long run, be beneficial. The issue of sex-segregation in sport is only a small part of the much more global issue of gender inequity.

What I have noticed is that there are men in our school that, on one hand support equal pay for equal work, yet believe firmly that women will never be qualified enough to participate among men. That Co-ed sports are out of the question.

For the past two years I have attempted to address gender inequities in sport. The majority of responses suggest that I'm overreacting or taking things too far. Perhaps, but women haven't come this far because of soft spoken attempts at gender equity. I find this rather unappreciative considering that women would not be participating in hockey, for example, if someone didn't stand up to encourage that. Someone got tired of being told what they could and could not do, especially by men who falsely assume women are unqualified, weak and passive. I, for one, am tired of having rules in place that say you are a woman, therefore you must only play with women. Rules such as these only serve to hold women back and ensure, like the so-called human rights legislation, that women can never aspire to play among men, who are deemed to be the best.

Is it unreasonable or even inconceivable for an all-star women's ball hockey team to be able to enter the men's "B" division? If so, I'd like to know why. I'd like to know why our sports governing body feels that women should be excluded from the men's league as their intramural handbook says no.

As Harriet Taylor and John Stuart Mill argued more than a century ago, if there is ever to be true equality of the sexes, then women must be able to enter whatever field for which they are qualified.

# ZONE

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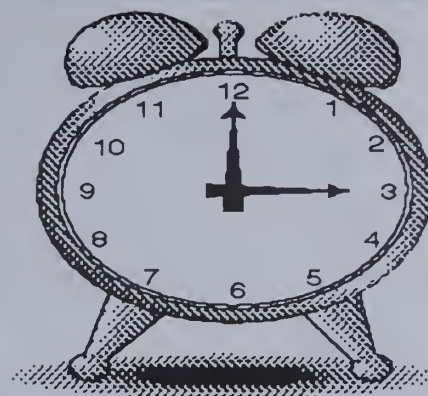
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Marlborough Crt

QEW



# PLAYTIME



## Mysterium



### STORIES TO SOLVE

Here's a new batch of Stories to get your mind working, taken from the best new Puzzle Books on the market today. If you like what you see here, just look in the 'Leisure' section of your nearest bookstore to find more of the same. This week's selection is by Margaret C. Edmiston

Good Luck!  
Answers will appear next issue.

### MERLIN'S CHALLENGES

During the time of Arthur, with England constantly under the threat of invasion, spies were sent to Arthur's land to gather information. These spies always lied, knights always told the truth, and the peasants sometimes told the truth and sometimes lied.

#### (i) WHO'S THE KNIGHT?

On a journey through the kingdom, Merlin encountered three individuals. Though he didn't know them, he knew one was a knight. They made the following statements:

A: B is a spy

B: A is a knight

C: Either A or B is telling the truth

Which one was the knight? And could Merlin determine who the others were?

#### (ii) THE THREE SUSPECTS

One of Merlin's apprentices reported an incident to him in which three men were tried for being spies. Said the apprentice to Merlin, "The judge knew that at least one of them was a spy and at least one of them was a knight." "What did the three say at their trial?" asked Merlin.

"I don't remember exactly," said the apprentice, "But I do know that, on the basis of what was said, the judge, who is known to be a superb logician, was able to determine that only one of the three was a spy and was able to identify him."

"What do you remember about what the suspects said?" asked Merlin.

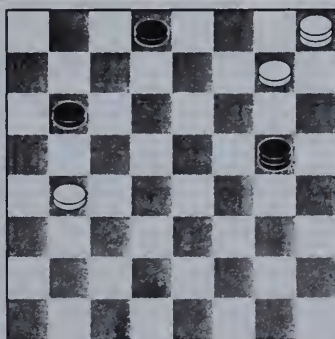
"Well, I know that the second suspect said that what the first suspect said was false, and that the third suspect said that the first suspect was a spy. I also remember that the first suspect either said he was a peasant or said he was a knight, but I can't remember which."

From this information, Merlin was able to figure out what the first suspect had said and also to determine which suspect was definitely a spy. Can you?

## Checkers, Dude

It's cracker-barrel checkers time down at the country store. Pop Bentley, playing the black pieces, is about to take his turn, with a series of moves that will ensure his victory over Cy Corncrib. White pieces are moving up the board, and black pieces down. Can you find Pop Bentley's moves?

by Charles Barry Townsend from 'Games' Magazine



### Answers From Last Issue

Mysterium - The Snowman - The 'more' that their grandfather told them about was to pack a ramp of snow against the biggest ball of snow. Their second snowball was too heavy to lift, but not too heavy to roll uphill. After building the snow ramp higher and rolling up the third snowball, they simply dug away the ramp and left their snowman standing. Crowing Kettles - Worried that the rooster might really crow, the thief had not touched the old kettle. His hands were the only ones without any soot from its bottom. The Bet - John had also made a bet for \$100 with the neighboring plantation owner. He bet he could throw eggs all over Colonel Blake's parlor and that the colonel would only watch and laugh. By losing the second bet on purpose, John had managed to outsmart both men at the same time.

Creature Features - Some possible answers are - Alligator, Planet of the Apes. The Bad News Bears, Bat 21, The Birds, The Love Bug, Raging Bull, Butterflies are Free. Cat on a Hot Tin Roof, Three Days of the Condor, Crocodile Dundee, The Sterile Cuckoo. 101 Dalmations, The Deer Hunter, Dog Day Afternoon, The Day of the Dolphin, Duck Soup. Legal Eagles. The Elephant Man. The Maltese Falcon, A Fish Called Wanda, The Flamingo Kid, The Fly, The Desert Fox. Gorillas in the Mist. Horse Feathers. The Night of the Iguana. The Day of the Jackal. Kangaroo, Kitten with a whip. The Silence of the Lambs, The Day of the Locust. Of Mice and Men, To Kill a Mockingbird, Monkey Business, The Mosquito Coast, Two Mules for Sister Sarah. Nighthawks, A Nightingale sang in Berkeley Square. The Owl and the Pussycat, The Ox-Bow Incident, The Pink Panther, Monty Python and the Holy Grail. Who Framed Roger Rabbit, The Raven Robin Hood. The Sandpiper, The Seventh Seal, Kiss of the Spiderwoman, The Black Stallion. What's Up, Tiger Lily?, Cold Turkey, Teenage Mutant Ninja Turtles. The Vulture. The Whales of August. Dances with Wolves. Ice Station Zebra.

## Box Score

Is it bigger than a breadbox? No, but the answer to each clue below is a word or phrase containing BOX. For example, the clue 'Packaged midday meal' would lead to BOX LUNCH, while 'Coin-operated music player' would be JUKEBOX. Try to get as many right as you can, answers will appear next week!

by Andrea Carla Michaels

1. Larynx
2. Toy with a crank and a surprise
3. A dice roll of double sixes
4. Type of hat for Jackie Kennedy
5. Spar with an imaginary opponent
6. Mattress frame
7. Container of the world's evils
8. Incessant talker
9. Season ticket holder's place at a stadium
10. Showtime's cable rival
11. What self-righteous speechmakers get on
12. Chinese uprising of 1900
13. Airplane's flight recorder
14. Loud portable audio system

### Quote of the Week

"The learned person is not the one who gives the right answers; it is the one who asks the right questions." - CLAUDE LEVI-STRAUS

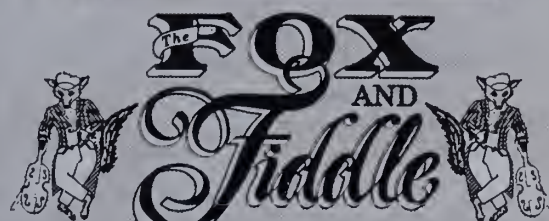
TWO AWESOME NIGHTS!

starring  
**YOU**  
YES YOU!  
ON LEAD VOCALS

WEDNESDAYS 9PM  
**KRAZY KARAOKE**

THURSDAYS 9PM  
**ACOUSTIC JAM**

Bonus: Tues. 25¢ WingNight!!!



3055 DUNDAS ST. WEST • MISSISSAUGA  
(just west of Winston Churchill Blvd.)

607-4810

No wonder Fox & Fiddle customers have more fun!



# ECARA

## ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



### Outstanding Game Results

#### Men's

Tues. Nov. 23 Lacrosse 15-10 loss to Vic  
Wed. Nov. 24 Lacrosse loss to Vic  
Volleyball Div 1 won by default to PHE A  
Basketball Div 1 won by default to PHE A  
Fri. Nov 26 Hockey Div 1 won 2-0 FEUT

### ECARA'S VIP CHRISTMAS PARTY

Tues. Nov. 30th, 4-6 PM  
Contact ECARA to find out  
how to get on the guest list  
for this exclusive Party!

### Support Erindale in Upcoming Games!!

#### Men's

Wed. Dec. 1 Hockey Div 3 vs. St. Mike's 9pm Away

#### Women's

Tues. Nov 30 Hockey vs. St. Mike's 8pm Away  
Wed. Dec 1 Volleyball vs. Scarb. 9pm Away

### Employment Opportunity for a Unique Sport!

\*\*\*\*\*

It's not like regular Waterpolo. It's a lot more fun! A coach for Women's Innertube Waterpolo is needed. If you are interested apply at the ECARA office, Room 1114.



### Do You Like to Play Basketball?



Recreational  
Basketball  
Monday to Thursday  
3 - 4 pm

Come out and play pick  
up with some friends!!!

### EMPLOYMENT OPPORTUNITY

\$\$\$ Earn Extra Cash \$\$\$

A coach is needed for the Co-Ed Interfaculty Volleyball team. The league starts in January. Anyone interested should apply at the ECARA office.



If you are interested in playing in this league, sign up at the ECARA office.



### "Pay - As - You - Go " Passes

Are you are a little short on cash, but still want to take an occasional fitness class?

You can purchase 3 singles passes for \$5 or 1 pass for \$2. The choice is yours.

Passes can be purchased in the Athletic Office or at the Den.

### Watch the Birdy!!

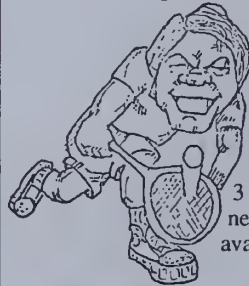
#### Do You like Badminton?



Recreational  
Badminton Friday  
Dec. 3rd  
5:30 -to 8:30  
in the gym

All equipment can be signed out at the den!!

### Squash Enthusiasts!!



Attention all squash players,

Recreational squash  
Tuesday nights 6-9 pm

3 courts and all necessary equipment available at the Den.

\*\*\*Join the Squash Ladder\*\*\*

Place your name and phone number on a tag located outside the Den. Phone people ahead of you on the ladder to arrange a match.



### News Flash!

Co-Ed Fitness Prices Slashed in Half!  
Now you can join the drop in program for only **\$15.00**  
The 1 time fee allows you to attend any of 22 varied classes for the next 6 weeks. Tags can be purchased at the Athletic Office.

### HOW'S YOUR TEAM DOING?

DO ANY PLAYERS STANDOUT?  
DO ANY REFEREES DESERVE RECOGNITION?

HERE'S YOUR CHANCE TO REWARD EXCELLENCE IN ERINDALE ATHLETICS

### WITH THE ECARA MVP PROGRAM

PICK UP AN MVP NOMINATION FORM IN THE ECARA OFFICE

Prizes to be won for the Male and Female Athlete of the Month



### Men's Indoor Soccer Finals!! Best 2 of 3 Games

Polonia vs. The Dream Team

Monday Nov. 29th 5pm  
Thursday Dec. 2nd 1pm  
Friday Dec. 3rd 1pm

Watch the two top teams battle it out for the championship!!

### Interested in Archery?

Supervised Recreational Archery will be held every Friday until December 3-5pm, in the gym.

All equipment is provided, Just show up at the gym.

For After Hours Information Call  
828-5268

Take A Break  
Rec-re-ate!!!